

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 1<sup>ST</sup> Year

Sub- English (Hons)

Paper-I

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What are affixes?
- 2) How many vowels are there in International phonetic alphabet? what are they?
- 3) What is morpheme?
- 4) Give two examples of metaphor?
- 5) What is euphemism?
- 6) What is Stress?

B ]Answer any six questions from the following: 5×6=30

- i) Explain cardinal vowels with examples.
- ii) Write a note on diphthongs. Give examples from English.
- iii) Distinguish between Laterals and fricatives.
- iv) How the vowels in English are classified?
- v) Describe the organs responsible for speech.
- vi) Write an essay on air-stream mechanisms.
- vii) Distinguish between phone, phoneme and allophone with examples.

C] Answer any four questions 15×4=60

- 1) Discuss the structure of English Language at phonemic level.
- 2) Explain how English language is structured at the following two levels :1) sentence,2) discourse.
- 3) Explain 'Grimm's Law' .
- 4) Discuss the influence of French on English language.
- 5) Discuss English as a global language.

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 1<sup>ST</sup> Year

Sub- English (Hons)

Paper-II

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the poem wife's lamenting about?
- 2) Who is the husband in the poem The Wife's Lament?
- 3) What is the significance of the cross in "The Dream of the Rood"?
- 4) Who is the speaker in "The Dream of the Rood"?
- 5) What is the tone of "The Dream of the Rood"?
- 6) Who was Caedmon and what was his occupation before he became a poet?

B ]Answer any six questions from the following: 5×6=30

Explain the following lines with reference to the context:

- i) "For if a priest be foul, on whom we trust, / No wonder that a common man should rust."
- ii) "Almighty God in Trinitie, / Send us some token of thy grace, / That we may see with our e'e, / Thy son ascend to his high place."
- iii) "O blessid Lord, how may this be? / That thou, so hevy, with hert so fre, / Wilt thole thi self thus for to dey..."
- iv) "She visited the holy places and wept abundantly, and was so filled with grace that she thought she would die of joy."
- v) "And false of heart they loved each other so, / That all this world could never come between."
- vi) "The dreem of Chanticleer, as I rede, / Was of a fox that with a besy pryde..."
- vii) "Lord, we pray thee, save thy people, / And keep them from all ill..."

C] Answer any four questions: 15×4=60

- 1) Comment on the role of supernatural machinery in tragedy.
- 2) Critically analyse the drama "The York Play of the Crucifixion".
- 3) How does pilgrimage to Jerusalem intersect with issues of identity, belonging, and faith?
- 4) What is the historical significance of Jerusalem as a pilgrimage destination?
- 5) Comment on the theme of "The nun's priest's Tale".

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 2<sup>ND</sup> Year

Sub- English (Hons)

Paper-III

F.M-100

Time-4hrs

A ] Answer any five questions: 2×5=10

- 1) What does the speaker mean by "I have loved you so long" in the poem "forget not yet"?
- 2) What is the meaning of the line "And ye shall know how I am blent" in the poem "forget not yet"??
- 3) What is the rhyme scheme of the poem "forget not yet"?
- 4) What inspired the speaker to write the poem "One Day I Wrote Her Name"?
- 5) What literary device is used in the line "But came the waves and washed it away"?
- 6) What is the mood of the poem "One Day I Wrote Her Name"?

B] Answer any six questions: 5×6=30

- 1) Explain the following lines with reference to the context:
  - i) "Life's but a walking shadow, a poor player,  
That struts and frets his hour upon the stage,  
And then is heard no more. It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing".
  - II) "What art thou Faustus, but a man condemned to die?"
  - III) Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom..."
  - IV) "Yet once more, O ye laurels, and once more  
Ye myrtles brown, with ivy never sere,  
I come to pluck your berries harsh and crude,  
And with forc'd fingers rude..."
  - V) "If our two loves be one, or, thou and I  
Love so alike, that none do slacken, none can die..."
  - VI) "It is a miserable state of mind, to have few things to desire, and many things to fear; and yet that commonly is the case of kings.."
  - VII) " I like a plantation in a pure soil; that is, where people are not displanted, to the end, to plant in others...."

C ] Answer any four questions: 15×4=60

- 1) Critically analyse the role of the witches in *Macbeth*.
- 2) Briefly narrate the importance of 'Sleep Walking' scene in *Macbeth*.
- 3) Comment on the mental conflict of Dr Faustus.
- 4) Elucidate *Dr Faustus* as a Renaissance tragedy.
- 5) What is the historical context of "The Shoemaker's Holiday" and how does it inform the play's themes and motifs?

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 2<sup>ND</sup> Year

Sub- English (Hons)

Paper-IV

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the significance of the line "There is in God, some say, a deep but dazzling darkness" in the poem "Retreat"?
- 2) What is the tone of the poem "Retreat"?
- 3) Who is the speaker in the poem, and what is his relationship to the "coy mistress"?
- 4) What is the speaker's ultimate message to the coy mistress?
- 5) How many stanzas are there in "Elegy written in a country Churchyard"?
- 6) What is the name of Belinda's lap dog?

B] Answer any six questions: 5×6=30

- 1) Explain the following lines with reference to the context:
  - I) "Had we but world enough and time,  
This coyness, lady, were no crime..."
  - II) "What dire Offense from am'rous Causes springs, / What mighty Contests rise from trivial  
Things..."
  - III) "Beneath those rugged elms, that yew-tree's shade,  
Where heaves the turf in many a mould 'ring heap,  
Each in his narrow cell for ever laid,  
The rude forefathers of the hamlet sleep..."
  - IV) "A reserved lover, it is said, always makes a suspicious husband..."
  - V) "For, as you well judge, a woman that is espos'd for a fortune, is yet a better barging if she  
dies; for then a man still enjoys what he did marry, the Money..."
  - VI) "Methought, I saw the same azure sky diversified with the same glorious luminaries...."
  - VII) "To be truly fashionable, one must be seen at all the best places, with all the best people,  
and at all the best times."

C] Answer any four questions: 15×4=60

- 1) How do the societies of Lilliput and Brobdingnag represent different aspects of humanity, and what do these portrayals reveal about Swift's views on human nature?
- 2) In what ways does Swift use humour and exaggeration to convey his critique of the societies and institutions of his time in book 1 and 2 of Gulliver's Travels?
- 3) What is the significance of the title "She Stoops to Conquer" and how does it relate to the themes of the play?
- 4) What is the role of gender and class in "She Stoops to Conquer"? How do these themes intersect and contribute to the comedic elements of the play?
- 5) What is the significance of the ending of "The Conscious Lovers" and how does it reflect the values and beliefs of the Enlightenment period?



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Test Examination-2019

B.A 2<sup>ND</sup> Year

Sub- English (Hons)

Paper-III

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the relationship between the speaker and his lover in "Sunne Rising"?
- 2) What is the central theme of "Sunne Rising" by Donne?
- 3) What is the meaning of the title "The Good Morrow"?
- 4) What is the relationship between the speaker and his beloved in "The Good Morrow"?
- 5) Who is the speaker addressing in Sonnet 116?
- 6) What is the significance of the phrase "marriage of true minds" in Sonnet 116?

B] Answer any six questions: 5×6=30

- 1) Explain the following lines with reference to the context:
  - I) "Ah, Faustus, / Now hast thou but one bare hour to live, / And then thou must be damn'd perpetually!"
  - II) "Out, out, brief candle! Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more."
  - III) "Let's talk of nothing but of boots and shoes; / Nor speak of anything but of boots and shoes; / Nor think of anything but of boots and shoes."
  - IV) "Biting my truant pen, beating myself for spite,  
"Fool," said my Muse to me, "look in thy heart, and write."
  - V) " Forget not yet when first began  
The weary life ye know, since whan  
The suit, the service, none tell can;  
Forget not yet."
  - VI) "My tender age in sorrow did beginne  
And still with sicknesses and shame..."
  - VII) "My face in thine eye, thine in mine appears,  
And true plain hearts do in the faces rest;  
Where can we find two better hemispheres..."

C] Answer any four questions: 15×4=60

- 1) 'Opening scene strikes the key note of the play in *Macbeth*'- Elucidate.
- 2) Write a short note on comic elements in *Dr Faustus*.
- 3) What is the significance of the character Simon Eyre in the play "The Shoemaker's Holiday"?
- 4) What role do social class and status play in the play "The Shoemaker's Holiday"?
- 5) Write a short note on the character of Macbeth as a tragic hero.

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Test Examination-2019

B.A 2<sup>ND</sup> Year

Sub- English (Hons)

Paper-IV

F.M-100

Time-4hrs

Answer any five questions: 2×5=10

- 1) What does the speaker mean by "Retreat" in the title of the poem?
- 2) What is the setting of "Elegy Written in a Country Churchyard"?
- 3) "The curfew tolls the knell of a parting day" - What does "knell" symbolize?
- 4) What is the significance of the title "To His Coy Mistress"?
- 5) Who is the Baron in "The Rape of the lock"?
- 6) Who are Sylphs in "The Rape of the lock"?

B] Answer any six questions: 5×6=30

1) Explain the following lines with reference to the context:

I) "Happy those early days! when I  
Shined in my angel infancy..."

II) "Let us roll all our strength and all  
Our sweetness up into one ball,  
And tear our pleasures with rough strife..."

III) Of these am I, who thy Protection claim / A watchful Sprite, and Ariel is my Name.

IV) "I love everything that's old: old friends, old times, old manners, old books, old wine."

V) "True love's the gift which God has giv'n to man alone, / Without regard to gold, or wealth, or power."

VI) "Idleness, wherever it is found, is a dangerous and dreadful foe to happiness."

vii) "Oh! May my sex no more their sufferings hide, / But teach the world their sorrows to divide..."

Answer any four questions: 15×4=60

- 1) How does Gulliver's first voyage to Lilliput reflect Swift's commentary on the British government and its relationship with other European nations?
- 2) How does the plot of "The Conscious Lovers" challenge or reinforce traditional gender roles and expectations?
- 3) How does "She Stoops to Conquer" fit into the broader context of 18th-century English drama and literature?
- 4) How does Richard Steele use comedy and satire in "The Conscious Lovers" to comment on the social norms and values of his time?
- 5) What is the main theme of "Elegy Written in a Country Churchyard," and how does Gray explore this theme throughout the poem?

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-V

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) Who is the "Destroyer and preserver" and why is he called so?
- 2) Explain the phrase "the sad music of humanity".
- 3) "When the stars threw down their spears and watered heaven with their tears"-Explain.
- 4) According to the speaker, what is the sacred river that runs through the landscape in "Kubla Khan"?
- 5) How does the speaker describe the nightingale's song?
- 6) What is the significance of the line, "We take care not to see anything uncomfortable or distressing"?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "A journey is like marriage. The certain way to be wrong is to think you control it."
- ii) "The world is a book and those who do not travel read only one page."
- iii) "And the hapless soldier's sigh Runs in blood down palace walls."
- iv) "The very walls are odorous of study, and there is a dingy and learned air about the old chambers, that has a charm in it not to be found elsewhere."
- v) "If I were a dead leaf, thou mightiest bear;  
If I were a swift cloud to fly with thee..."
- vi) "Drive my dead thoughts over the universe  
Like wither'd leaves to quicken a new birth!"
- vii) "Forlorn! the very word is like a bell  
To toll me back from thee to my sole self!"

C] Answer any four questions: 15×4=60

- 1) Comment on the observation that Shelly's "Ode to the West wind is a Journey from anguish to hope"
- 2) Analyse Frankenstein as a science fiction.
- 3) How does Charles Lamb combine fact and fiction in "Dream Children: A Reverie"?
- 4) What according to Hazlitt are the salient features of "familiar style"?
- 5) How does Northanger Abbey fit into the tradition of the Gothic novel, and how does Austen use and subvert the conventions of this genre in her work?

Panchthupi Haripada Gouribala College

Test Examination-2019

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-V

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) With whom do we associate the term “negative capability”?
- 2) What is pseudonym of Lamb?
- 3) Name the books that Hazlitt reads at different inns during his travels?
- 4) “I was in the condition of a prisoner in the old Bastille ...” why did the speaker feel so?
- 5) “Like the bright hair uplifted from the head of some fierce maenad...” who is a maenad?
- 6) Mention the full title of “immortality Ode”.

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- I. To such a deep delight 't would win me / That with music loud and long/ I would build that dome in air/ That sunny dome those caves of ice..”
- II. “I a child and thou a lamb/ we are called by his name”
- III. “Their vacation, too, at this time of the year falls in no part with ours”
- IV. “Ye blessèd creatures, I have heard the call  
Ye to each other make; I see  
The heavens laugh with you in your jubilee;  
My heart is at your festival...”
- V. “A damsel with a dulcimer  
In a vision once I saw:  
It was an Abyssinian maid  
And on her dulcimer she played,  
Singing of Mount Abora...”
- VI. “Drive my dead thoughts over the universe  
Like wither'd leaves to quicken a new birth!  
And, by the incantation of this verse..”
- VII. “My heart aches, and a drowsy numbness pains  
My sense, as though of hemlock I had drunk,”

C] Answer any four questions: 15×4=60

- 1) “Pride and prejudice is a comedy of manners in fictional form”-Examine the statement with reference to the text.
- 2) Discuss the impact of French Revolution on the romantic poets.
- 3) Show how Wordsworth exalts the state of childhood in “immortality ode”
- 4) Do you that Keats’ Ode to a nightingale is a poem of escape? Give reasons for your answer.
- 5) How does Austen use the setting of Bath to comment on the social and cultural climate of her time, and what significance does this setting hold for the characters

Panchthupi Haripada Gouribala College

Test Examination-2020

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-V

F.M-100

Time-4hrs

Answer any five questions: 2×5=10

- 1) Why does Hazlitt criticise Dr Johnson's style?
- 2) "My old friend Coleridge, however, could do both" - what is suggested by both?
- 3) Why does Shelly call "West wind" a blithe spirit?  
Locate the following lines:
- 4) She danc'd along with vague, regardless eyes,  
Anxious her lips, her breathing quick and short:
- 5) What are the "busy idle diversion" for young Elia?
- 6) Who said that "the child a father of man" and where?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "Full of this whim was thoughtful Madeline:  
The music, yearning like a God in pain,  
She scarcely heard: her maiden eyes divine..."
- ii) "Forlorn! the very word is like a bell  
  
To toll me back from thee to my sole self!  
  
Adieu! the fancy cannot cheat so well  
As she is fam'd to do, deceiving elf."
- iii) "The world is a book and those who do not travel read only one page."
- iv) "I have wandered all my life, and I have also traveled; the difference between the two being this - that we wander for distraction, but we travel for fulfillment."
- v) "When my mother died I was very young, And my father sold me while yet my tongue  
Could scarcely cry 'weep! 'weep! 'weep! 'weep!'"
- vi) "The very walls are odorous of study, and there is a dingy and learned air about the old  
chambers, that has a charm in it not to be found elsewhere."
- vii) Oh, Love! thou art the very god of evil, / For, after all, we cannot call thee devil."

C] Answer any four questions: 15×4=60

- 1) Comment on Jane Austen's treatment on the theme of money and marriage in Pride and Prejudice.
- 2) Romanticism has been defined as "the return to nature", examine this definition with reference to major romantic poets.
- 3) Discuss "ode to a nightingale" as a poem of escape.
- 4) In what ways does the poem 'Kubla Khan' reflect the Romantic literary movement, and how does it depart from or challenge the conventions of the period?
- 5) Critically analyse William Blake's poem "The Tyger".

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VI

F.M-100

Time-4hrs

Answer any five questions: 2×5=10

- 1) Who was Christina Rossetti's brother? To which movement did he belong?
- 2) Who were Elia and Boz?
- 3) Name an autobiographical novel of Charles Dickens.
- 4) Mention two historical novels of Victorian age.
- 5) Who wrote Sartor Resartus? What is the meaning of the title?
- 6) Who defines "Poetry is a criticism of life, under the condition fixed for such a criticism by the laws of poetic truth and poetic beauty"

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "It will flame out, like shining from shook foil;/It gathers to a greatness, like the ooze of oil  
Crushed.."
- ii) "I am a part of all that I have met...."
- iii) "Too easily impressed; she liked whate'er

She looked on, and her looks went everywhere..."

iv) "The equality of the sexes is an essential part of justice; there is no freedom without it."

v) "You're a romantic idiot, and I'm a vulgar materialist." – Bluntschli

vi) ."No man at all can be living forever, and we must be satisfied."

vii-"Chocolate creams! Nine on a plate! There, that's my last word to you. Take it or leave it."

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C] Answer any four questions: 15×4=60

- 1) Assess the contributions of major women novelist of Victorian period.
- 2) Is "Riders to the Sea" essentially Greek despite its Irish setting? Give reasons for your answer.
- 3) Are characters sub-ordinated to ideas in Shaw's "Arms and the Man" ? answer with reference to the text
- 4) Discuss Victorian dramatic poetry with special reference to Browning.
- 5) How does David's journey from childhood to adulthood reflect the social and political changes of Victorian England?

Panchthupi Haripada Gouribala College

Test Examination-2019

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VI

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) Who is the author of Prometheus Bound?
- 2) Who is the author of the Origin of Species? When it was published?
- 3) Who are choric figures in Riders to the Sea?
- 4) Which Victorian novelists was born in Calcutta?
- 5) 'Ulysses is not happy to perform his duties as a king.' Why?
- 6) He works his work, I mine' – How is the work distinguished?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- I) "How dull it is to pause, to make an end,/To rust unburnished, not to shine in use/As though to breathe were life..."
- II) " I cannot rest from travel: I will drink Life to the lees..."
- III) "Too easily impressed; she liked whate'er/She looked on, and her looks went everywhere..."
- IV) "And all is seared with trade; bleared, smeared with toil; And wears man's smudge and shares man's smell..."
- V) "A God, a God their severance ruled! And bade betwixt their shores to be/The unplumb'd, salt, estranging sea..."
- VI) "We mortal millions live alone/The islands feel the enclasping flow, And then their endless bounds they know..."
- VII) "'Tis true, this arm has hotly striven,/Has dared what few would dare...."

C] Answer any four questions: 15×4=60

- 1) How does the representation of gender and sexuality in the novel *David Copperfield* reflect Victorian attitudes and values?
- 2) Critically analyse J.S Mill's views on women in reference to the text in your syllabus.
- 3) Write an essay on Dicken's art of characterization with special reference to *David Copperfield*.
- 4) Analyse the role of fate and destiny in "Riders to the Sea"
- 5) Comment on the character of Maurya in "Riders to the Sea".

Panchthupi Haripada Gouribala College

Test Examination-2020

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VI

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What does Ulysses yearn for?
- 2) What type of a poem is Browning's 'My Last Duchess'?
- 3) What was the original title of the poem and when did Browning change it?
- 4) What was the gift the Duke had gifted to the Duchess?
- 5) Which line of "God's Grandeur" best encapsulates the theme of the poem?
- 6) Who wrote the poem "Self-Interrogation" and when it was published?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "When I am gone. He works his work, I mine..."
- ii) "And all is seared with trade; bleared, smeared with toil..."
- iii) "We mortal millions live alone..."
- iv) "Alas! The countless links are strong/That bind us to our clay..."
- v) "What can I give Him, poor as I am? If I were a shepherd, I would bring a lamb..."
- vi) "They're all gone now, and there isn't anything more the sea can do to me."
- vii) Fighting, sir, is like champagne. It goes to the heads of cowards as quickly as of heroes. Any fool can be brave on a battlefield when it's be brave or else be killed." –

C] Answer any four questions: 15×4=60

- 1) Comment on the supernatural elements in "Riders to the Sea".
- 2) How does the play satirize the romanticized notions of war and heroism prevalent in society?
- 3) Analyse the role and character of Sergius in *Arms and the Man*.
- 4) In what ways does the play challenge traditional notions of love and marriage?
- 5) Do you agree with the statement that Ulysses is a representative Victorian poem dealing with faith and doubt.



Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VII

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) In which year Ted Huges was honoured with the poet laureateship?
- 2) Name the theatre found by W.B Yeats.
- 3) In which group does Virginia Woolf belong to?
- 4) Who coined the term "Theatre of the Absurd" in which year?
- 5) What does the job of ironing signify in Look Back in Anger?
- 6) "Look Back in Anger" was first performed in which year?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- I) "Things fall apart; the centre cannot hold/Mere anarchy is loosed upon the world.."
- II) "This is the dead land/This is cactus land.."
- III) "It's no go the merrygoround, it's no go the rickshaw,All we want is a limousine and a ticket for the peepshow..."
- IV) "About suffering they were never wrong,/The old Masters: how well they understood.."
- V) "Success so huge and wholly farcical..."
- VI) "Between my hooked head and hooked feet/Or in sleep rehearse perfect kills and eat..."
- VII) "Between my finger and my thumb /The squat pen rests; snug as a gun."

C]Answer any four questions: 15×4=60

- 1) Write a short note on the aptness of the title of Louis Macneice's poem "Bagpipe Music"
- 2) Comment on the salient features of Ted Huges poem "Hawk Roosting"
- 3) Look Back in Anger has characters who act as each other's' foils- Explain.
- 4) Assess Virginia Woolf's contribution to the evolution of stream of consciousness novel.
- 5) Interpret the "Mark on the Wall" as a discourse on ambiguity, memory and the activities of the mind.

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Test Examination-2019

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VII

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the "rough beast" that Yeats refers to in the poem?
- 2) How does Yeats describe the current state of the world in "The Second Coming"?
- 3) What is the meaning of the phrase "This is the way the world ends" in the poem "Hollow Men"?
- 4) What is the meaning of the repeated phrase "Not with a bang but a whimper" in the poem "Hollow men"?
- 5) What is the "shadow" that the hollow men fear?
- 6) What is the meaning of the line "It is time to blow the dwindling embers / Into flame" in the poem?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "Where the dogs go on with their doggy life and the torturer's horse/Scratches its innocent behind on a tree.."
- ii) "The fathers with broad belts under their suits  
And seamy foreheads..."
- iii) "Nothing has changed since I began/My eye has permitted no change..."
- iv) "The coarse boot nestled on the lug, the shaft /Against the inside knee was levered firmly"
- v) "What is this terror? what is this ecstasy?...I feel as if I were walking in a blaze of light."
- vi) "He was like a god to them, a creature of power and majesty, a symbol of all that was good and strong and enduring.."
- vii) "Why don't we have a little game? Let's pretend that we're human beings, and that we're actually alive."

C] Answer any four questions: 15×4=60

- 1) How does "Look Back in Anger" reflect the political and cultural context of post-war Britain? Justify your answer with reason.
- 2) Critically analyse "Digging" as a modern poem.
- 3) Justify the title of the poem "Hollow men".
- 4) How does the novel *England, England* use satire and irony to critique contemporary English society and culture?
- 5) What does the novel *England, England* suggest about the relationship between commerce and culture in contemporary England?

Panchthupi Haripada Gouribala College

Test Examination-2020

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VII

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) Who are the "The Old Masters" in Musee des Beaux Arts?
- 2) How do the ploughman, the sun, and the ship react to the tragedy of Icarus' death?
- 3) Why does Jimmy hate Sundays in Look Back in Anger?
- 4) Who first used the term 'stream of consciousness'?
- 5) "I kill where I please because it is all mine." Locate the line.
- 6) What does the poet mean by "squat pen rests; snug as a gun"?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "Troubles my sight: somewhere in sands of the desert /A shape with lion body and the head of a man.."
- ii) "Lips that would kiss/Form prayers to broken stone.."
- iii) "It's no go the Yogi-Man, it's no go Blavatsky/All we want is a bank balance and a bit of skirt in a taxi.."
- iv) "About suffering they were never wrong,/The old Masters: how well they understood.."
- v) "Now I hold Creation in my foot.."
- vi) "We are the words; we are the music; we are the thing itself."
- vii) "Her image accompanied me even in places the most hostile to romance."

C] Answer any four questions: 15×4=60

- 1) What does the novel *England, England* suggest about the relationship between commerce and culture in contemporary England?
- 2) How does the character of Jimmy Porter represent the frustrations and aspirations of post-war British youth in "Look Back in Anger"?
- 3) What message does W.B Yeats want to convey in "Second Coming".
- 4) How does the bazaar in "Araby" symbolize the narrator's hopes and disappointments?
- 5) What is the role of the narrator's obsession with Mangan's sister in "Araby", and how does it contribute to the theme?

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VIII

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) Why is the casurina tree 'dear' to the poet?
- 2) How does the poet immortalize the casurina tree?
- 3) Why do the peasants' prayers sound like the buzzing in the poet's ears?
- 4) What is the significance of the line "My country! In thy days of glory past" in the poem?
- 5) Who is the speaker in the poem "From my Native Land"?
- 6) What is the poet's message about India and its culture in "From my Native Land"?
- 7) What is the difference between patriotism and nationalism according to Tagore?
- 8) What is the impact of blind nationalism on the world at large?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- i) "The rugged trunk, indented deep with scars, / Up to its very summit near the stars,..."
- ii) "My country! In thy days of glory past ..."
- iii) "The peasants came like swarms of flies  
and buzzed the name of God a hundred times  
to paralyse the Evil One..."
- iv) "Don't write in English, they said, English is/Not your mother-tongue..."
- v) "The language I speak,  
Becomes mine, its distortions, its queernesses  
All mine, mine alone.."
- vi) "May your suffering decrease  
the misfortunes of your next birth.."
- vii) "Life is an unfoldment, and the further we travel the more truth we can  
comprehend..."

C] Answer any four questions: 15×4=60

- 1) What were Swami Vivekananda's thoughts on the role of religion in society, and how did he believe it could be used to bring about positive change?
- 2) How does "Tughlaq" comment on issues such as power, leadership, and governance in contemporary society?
- 3) What is the significance of the title of the play "Tughlaq", and how does it relate to the themes and ideas explored in the text?
- 4) How does Narayan depict the struggles of his characters in navigating their personal desires and societal expectations?
- 5) What commentary does Narayan's works offer on the intersection of religion and spirituality in Indian society?

Panchthupi Haripada Gouribala College

Test Examination-2019

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VIII

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the creeper likened to in "Our Casurina Tree"?
- 2) What would the poet watch on winter mornings in "Our Casurina Tree"?
- 3) Why does the poet want to write in English in "An Introduction"?
- 4) Describe how the poet attempts to ignore her womanliness in "An Introduction"?
- 5) How did the scorpion "part with its poison"?
- 6) How does the poet feel about his homeland?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- I) "The essence of India's civilization is its diversity; it is a land of many religions, languages, and customs..."
- II) "Ah, I have heard that wail far, far away /In distant lands, by many a sheltered bay.."
- III) "And let the guerdon of my labour be,/My fallen country! One kind wish for thee!"
- IV) "I watched the flame feeding on my mother..."
- V) "When I asked for love, not knowing what else to ask  
For, he drew a youth of sixteen into the  
Bedroom and closed the door.."
- VI) "Life is an unfoldment, and the further we travel the more truth we can  
comprehend..."
- VII) "My country! In thy days of glory past.."

C] Answer any four questions: 15×4=60

- 1) How does Tagore's critique of nationalism relate to broader discussions about identity politics and the role of nationalism in the contemporary world?
- 2) What are the central conflicts in the play in "Tughlaq", and how are they resolved?
- 3) Narrate briefly Vivekananda's views on education.
- 4) How does Tagore critique the dangers of excessive nationalism, and what are the potential consequences of such nationalism?
- 5) Write an essay on the difference between 'structuralism and post structuralism'

Panchthupi Haripada Gouribala College

Test Examination-2020

B.A 3<sup>rd</sup> Year

Sub- English (Hons)

Paper-VIII

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) Why does the poet want to write in English in "An Introduction"?
- 2) Describe how the poet attempts to ignore her womanliness in "An Introduction"?
- 3) Identify words and phrases which define a typical woman "An Introduction"?
- 4) How many languages does the poet speak in "An Introduction"?
- 5) How was the mother bitten by the scorpion?
- 6) How did the villagers come to the aid of the woman?

B] Answer any six questions: 5×6=30

Explain the following lines with reference to the context:

- I) I) "The essence of India's civilization is its diversity; it is a land of many religions, languages, and customs..."
- II) "Ah, I have heard that wail far, far away /In distant lands, by many a sheltered bay.."
- III) "And let the guerdon of my labour be,/My fallen country! One kind wish for thee!"
- IV) "I watched the flame feeding on my mother..."
- V) "When I asked for love, not knowing what else to ask  
For, he drew a youth of sixteen into the  
Bedroom and closed the door.."
- VI) "Life is an unfoldment, and the further we travel the more truth we can comprehend..."
- VII) "My country! In thy days of glory past.."

C] Answer any four questions: 15×4=60

- 1) How does Girish Karnad use historical events and characters to explore universal themes and ideas in "Tughlaq"?
- 2) How does Tagore define nationalism, and how does his definition differ from conventional notions of nationalism?
- 3) What was Swami Vivekananda's perspective on the relationship between science and spirituality, and how did he reconcile the two?
- 4) How does Narayan's works offer insights into the universal human experience, beyond their specific cultural and geographic contexts?
- 5) What do you mean by 'classicism' ? what are chief tenets of classicism ?

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 1<sup>ST</sup> Year

Sub- English (General)

Paper-I

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the characteristic of diphthongs?
- 2) Which manner of articulation will the sound be produced with the airflow channelled into the nasal passages?
- 3) The place of articulation for /f/ is \_\_\_\_\_. This kind of sound is made with the lower lip and the upper teeth.
- 4) How many articles are there in English?
- 5) Give two examples of superlative degree.
- 6) What is preposition?

B] Answer all the six questions: 5×6=30

- i) What is the role of syntax in the English language?
- ii) How do transformations change the structure of English sentences?
- iii) How does word order affect the meaning of English sentences?
- iv) How do conjunctions affect the syntax of English sentences?
- v) What are the basic principles of sentence structure in English?

vi) Execute Phonetic transcription of the following words:

- a) Cat, Dog, elephant, telephone, computer, language:

C] Answer any four questions: 15×4=60

- 1) What is the difference between an adjective and an adverb, and how are they used in a sentence?
- 2) What is the basic structure of an English sentence? How do you identify the subject and predicate in a sentence?
- 3) Write an essay on college magazine.
- 4) Write a letter to your friend on your preparation of upcoming test examination.
- 5) Write a short story on a thirsty crow and a cunning fox. How do you identify the subject and predicate in a sentence?

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 2<sup>nd</sup> Year

Sub- English (General)

Paper-II

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) How does the speaker describe the physical features of her grandmother's house?
- 2) "castemark beyond his eyebrows" what is meant by this phrase in the poem The Bus?
- 3) What is the destination of the pilgrims in the poem The bus?
- 4) "The hunt is not an exercise of will  
But patient love relaxing on a hill" – From where the lines have been taken & who is the poet?
- 5) How does the speaker feel about the grass in the poem?
- 6) What is the mood of the poem "Grass"?

B] Answer any six questions: 5×6=30

1) Explain the following lines with reference to the context:

- i) "The house withdrew into silence, snakes moved/Among books, I was then too young..."
- ii) "The hunt is not an exercise of will/But patient love relaxing on a hill..."
- iii) "you dont step inside the old man`s head..."
- iv) "It takes much time to kill a tree,/Not a simple jab of the knife..."
- v) "The most sensitive, hidden/For years inside the earth..."
- vi) "He cracked earth of years, the roots staggering about .....in the loneliness of unknown winds."
- vii) The new poets still quoted/the old poets, but no one spoke..in verse...."

C] Answer any four questions: 15×4=60

- 1) Describe Tschubukov's plight as the father of a grown up daughter in a *Marriage Proposal*.
- 2) From meadows to the family and then to the dogs : describe how the talk about the Marriage Proposal is repeatedly delayed.
- 3) How does the monkey's paw ruin the white family?
- 4) Write short note on the significance of the title "The Monkey's Paw".
- 5) Analyse the role and character of Natalia.



Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 2<sup>nd</sup> Year

Sub- English (General)

Paper-III

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is meant by 'magna carta' in *Freedom*?
- 2) What did Karl Marx say about slavery in *Freedom*?
- 3) What does the true Bore think of himself?
- 4) Why are Bores mostly happy?
- 5) What is vandalism in *Student Mobs*?
- 6) What is Rag in *Student Mobs*?

B] Answer any six questions: 5×6=30

- 1) Explain the following lines with reference to the context:
  - i) "The bore is usually considered a nuisance, and yet he is a necessary adjunct to the social system."
  - ii) "Freedom means the opportunity to be what we never thought we would be."
  - iii) "Freedom is not given, it is taken."
  - iv) "I require love and friendship, and I believe that these are more important than wealth or success."
  - v) "I need to feel that I am part of something larger than myself, something that has meaning and purpose."
  - vi) "The student, in his essential nature, is still the same as he has always been - a romantic, emotional, idealistic creature, with an insatiable hunger for new experiences and new truths."
  - vii) "We must create a society that values education and respects the right of students to express their opinions and pursue their dreams."

C] Answer any four questions: 15×4=60

- 1) Describe briefly *The Dolls House*.
- 2) How did Kelveys get the opportunity to see the *Dolls House*?
- 3) Give a brief account of the theft of the *Blue Carbuncle*?
- 4) Why did Holmes request his friend to consider the case as an intellectual problem in the *Blue Carbuncle*?
- 5) Describe briefly the trial of Mrs. Myers in the court of Mr. Kelly. *In The Fortune Teller*.

Panchthupi Haripada Gouribala College

Test Examination-2020

B.A 3<sup>rd</sup> Year

Sub- English (General)

Paper-IV

F.M-100

Time-4hrs

A] Answer any five questions: 2×5=10

- 1) What is the significance of the phrase "Bare ruined choirs" in the poem?
- 2) What is the tone of the poem "That time of Year"?
- 3) What is the meaning behind the phrase "Death's second self" in the poem?
- 4) What is the purpose of the prayer in the poem 'Prayer Before Birth'?
- 5) What is the overall message of the poem 'Prayer Before Birth'??
- 6) How does the speaker describe the world they are about to enter in 'Prayer Before Birth'?

B] Answer any six questions: 5×6=30

- 1) Explain the following lines with reference to the context:
  - i) "In me thou see'st the twilight of such day/As after sunset fadeth in the west.."
  - ii) "I am not yet born; forgive me/For the sins that in me the world shall commit...."
  - iii) "The law is a sort of hocus-pocus science, that smiles in your face while it picks your pocket..."
  - iv) "I'd rather see my boy hanged than that he should live to feel the brand of the jail-bird on him."
  - v) "A man may be guilty, but he's also human."
  - vi) "All the heat and passion of his nature passed into his love for her, and he felt as if he could never be happy unless she became his wife."
  - vii) "The village seemed to be asleep, and there was no sound except the rustling of the leaves and the occasional twitter of a bird."

C] Answer any four questions: 15×4=60

- 1) How does Galsworthy challenge the concept of justice in his works?
- 2) How does Galsworthy's portrayal of justice reflect the political and social context of his time?
- 3) How does Galsworthy's portrayal of justice relate to his commentary on the human condition and the nature of morality?
- 4) How does the novel explore the tension between tradition and progress in *Under the Green Wood Tree*?
- 5) How does the relationship between Dick Dewy and Fancy Day challenge traditional gender roles in *Under the Green Wood Tree*?

Panchthupi Haripada Gouribala College

Test Examination-2018

B.A 1<sup>ST</sup> Year

Sub- English (Compulsory)

Paper-

F.M-50

Time-2hrs

Answer any ten questions: 2×10=20

- 1) Why did Mohan shut out all film offers of Selvi?
- 2) Describe in brief Selvi's early life before her marriage.
- 3) Why is Selvi called 'undemanding, unenquiring, uncomplaining'?
- 4) How did Selvi react upon hearing the news of her mother's death?
- 5) On what occasion did Mohan call Selvi 'an ungrateful wretch'?
- 6) How did Selvi spend her days in her mother's house?
- 7) Who was the policeman in 'After twenty Years'?
- 8) How was the policeman moving up in avenue?
- 9) What time it was and what atmosphere it was in 'After Twenty Years'?
- 10) How did Bob and Jimmy behave when they walked and talked?
- 11) Did jimmy keep the appointment with Bob?
- 12) What were the ages of Bob and Jimmy when they last met?

Answer any six questions: 5×6=30

- 1) What was the position of women in European society in Shakespeare's sister?
- 2) How does "The Breaking of Nations" reflect the cultural and political climate of its time?
- 3) What is the central message conveyed by Thomas Hardy in "The Breaking of Nations"?
- 4) What is the main theme of John Keats' "On the Grasshopper and Cricket"?
- 5) How does the poem explore the relationship between nature and human experience?
- 6) Do you find the role of fate in in the story "After Twenty Years"?
- 7) Assess "Selvi" as a story of male domination.

Pancthupi haripada Gouribala College

Internal Assessment

Year-2018

Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-1 (Indian Classical Literature)

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) Which is the dominant rasa in Abhijnana Shakuntalam?  
Elucidate in your own words.
- 2) In Abhijnana Shakuntalam the Green World of the Woods and the Gilded world of the Royal Court never reconciled? Discuss in brief.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2018

Class : B.A 1<sup>st</sup> SEM PROGRAMME

Paper-ENGH-G-CC-T-1

(English Programme) British Poetry and Drama:17<sup>th</sup> & 18<sup>th</sup> Centuries

F.m- 10

Time:30 Mins

Answer any one of the following.

- 1) Explain why Pope calls the Rape of the Lock an Heroi-comical poem?
- 2) The Rape of the Lock is a mirror of the 18<sup>th</sup> fashionable life. Discuss.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2018

Class-B.A HONS 1<sup>st</sup> SEM

Paper:ENGH-H-CC-T-2 European Classical Literature

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) Analyse the Role of Fate in Sophocle's Oedipus the King .
- 2) Analyse the character of Achilles .

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2018

Class-B.A PROGRAMME 1<sup>st</sup> SEM

Paper:ENGH-G-LCC-T-1 INDIAN WRITING IN ENGLISH

F.m-10

Time:30 Mins

Answer any two of the following:

- 1) What do we know about kamala das' political awareness?
- 2) How does the poetess introduce herself as an Indian?
- 3) Whose name will be blessed forever and why in the poem' The orphan Girl'?
- 4) How does Derozio compare the little girl's beauty?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2018

B.A HONS 1<sup>st</sup> SEM

PAPER: ENGH-H-GE-T-1 (HONS)

TITLE: ACADEMIC WRITING & COMPOSITION

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) What are the steps of critical thinking?
- 2) Why academic writing is an important skill?



Pancthupi Haripada Gouribala College  
Internal Assessment  
Year-2018

Class: B.A HONS 2<sup>ND</sup> SEM

PAPER: ENGH-H-CC-T-3

TITLE: INDIAN WRITING IN ENGLISH

F.m- 10

Time:30 Mins

Answer any one two of the following:

1. "I speak three language,write in Two, dream in one."-- In what three languages does she speak?What language did she write and dream ?
2. Why is she forbidden to write in a particular language? How is the poetess react against?
3. What was the attire adopted by young Kamala Das?
4. Why did Kamala Das decide to adopt such attire?

Pancthupi Haripada Gouribala College  
Internal Assessment  
Year-2018

Class: B.A HONS 2<sup>ND</sup> SEM

PAPER: ENGH-H-CC-T-4

TITLE: BRITISH POERTY & DRAMA 14<sup>TH</sup> -17<sup>TH</sup> CENTURIES

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) Write in brief the mental conflict of Dr Faustus.
- 2) What is the importance of the opening scene in Twelfth Night.

Pancthupi Haripada Gouribala College  
Internal Assessment  
Year-2018

Class: B.A HONS 2<sup>ND</sup> SEM

PAPER: ENGH-H-GE-T-2

TITLE: TEXT & PERFORMANCE

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) How did Indian Theatre Evolve through ages?
- 2) Discuss about the major forms of Theatre.

Pancthupi Haripada Gouribala College  
Internal Assessment  
Year-2018

CLASS: B.A 2<sup>ND</sup> SEM PROGRAMME

PAPER: ENGH-G-CC-T-2

TITLE: BRITISH LITERATURE IN 18<sup>TH</sup> CENTURY

F.m- 10

Time:30 Mins

Answer any one of the following :

- 1) Write a short note on allegory in Gulliver's Travels .
- 2) Write a short note on the character of Millamant.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

CLASS: B.A HONS 1<sup>ST</sup> SEM

COURSE CODE:

Paper:ENGH-H-CC-T-1 (Indian Classical Literature)

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) Briefly comment on the significance of the title of Mrcchakatika.
- 2) Do you think Charudatta is the hero of the play? Briefly write your response

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

CLASS: B.A HONS 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-H-CC-T-2 (European Classical Literature)

F.m- 10

Time:30 Mins

Answer any one of the following:

- 1) Analyse the role and character of Agamemnon.
- 2) Write a short note on Oedipus as an example of Greek tragedy.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

CLASS: B.A HONS 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-H-GE-T-1 (ACADEMIC WRITING AND COMPOSITION)

F.m- 10

Time:30 Mins

Answer any one of the following:

Briefly explain any two among the following:

- a.) Synthesis
- b).Analysis
- c)Evaluation
- d)Summarizing

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-G-CC-T-1 (British Poetry and Drama: 17th and 18th Centuries)

F.m- 10

Time: 30 Mins

Answer any one of the following:

- 1) Write a short note on invocation of Paradise lost.
- 2) Briefly describe Satan's physical feature.



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-G-CC-T-1 (British Poetry and Drama: 17th and 18th Centuries)

F.m- 10

Time: 30 Mins

Answer any one of the following:

- 1) Briefly summarise Satan's first speech.
- 2) Write a short note on the epic similies used by Milton in 'Paradise Lost' bk1

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-G-CC-T-1 (British Poetry and Drama: 17th and 18th Centuries)

F.m- 10

Time:30

Mins

Answer any one of the following :

- 1) Analyse Duchess of Malfi as an example of Jacobean Revenge Tragedy.
- 2) Comment on The Rover as an example of the Restoration Play.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-G-CC-T-1 (British Poetry and Drama: 17th and 18th Centuries)

F.m- 10

Time:30

Mins

Answer any one of the following :

- 1) Justify Pope's use of supernatural machinery in the Rape of the Lock.
- 2) Comment on the character of Belinda in the Rape of the Lock.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper:ENGH-G-LCC-T-1 (Indian writing in English)

F.m- 10

Time:30

Mins

Answer any two of the following:

- 1) . What does the town of 'Puri' symbolize in the poem 'Dawn at puri'?
- 2) . 'A mass of crouched faces without names' ---- Who are being referred to in the givenline? Why are they without names?
- 3) . 'A skull in the holy sands'---- What does The 'Skull' symbolize here?
- 4) . What was the last wish of the poet's mother?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-G-LCC-T-1 (Indian writing in English)

F.m- 10

Time:30

Mins

Answer any two of the following:

- 1) "Suddenly breaks out of my hide"--- What did the poet think about?
- 2) . "Their austere eyes / stare like those caught in a net " --- Whose eyes are being referred here? Why are there eyes 'austere'?
- 3) . "It voices my joys, my longings, my/Hopes, and it is ..."--- What is emphasized by Kamala Das in the given lines and why?
- 4) . Why & when did the young poetess leave her womanly attire In the poem 'An Introduction' ?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper:ENGH-G-LCC-T-1 (Indian writing in English)

F.m- 10

Time:30

Mins

Answer any two of the following:

- 1) In what languages does Kamala Das write and dream?
- 2) How does “water lilies’ look like ? Where can we see ‘water lilies’?
- 3) . “Beneath it we have played “----- What is ‘It’ here? Who are ‘we’?
- 4) . “I have heard that wail far, far away”-----What do you mean by ‘wail’ here? Why did she hear it from far away?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper:ENGH-G-LCC-T-1 (Indian writing in English)

F.m- 10

Time:30

Mins

Answer any two of the following:

- 1) What are the paradoxes used in the poem 'An Introduction'?
- 2) What is the tone of the poem "Our Casuarina Tree"? What the poem is all about?
- 3). What is the name of the poet& her mother in the poem 'A Poem For Mother' ? What does the mother do as described in the poem?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

CLASS: B.A programme 1<sup>ST</sup> SEM

COURSE CODE:

Paper: ENGH-G-LCC-T-1 (Indian writing in English)

F.m- 10

Time:30

Mins

Answer any two of the following:

- 1) . What does the town of 'Puri' symbolize in the poem 'Dawn at puri'?
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- 3) . 'A skull in the holy sands'---- What does The 'Skull' symbolize here?

1. . What was the last wish of the poet's mother?



Pancthupi haripada Gouribala College

Internal assessment

Year-2020

Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-1 (Indian Classical  
Literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss the relevance of the curse in Abhijnana Shakuntalam?
- 2) What is the significance of 'Dicing' in Mahabharata?

Pancthupi haripada Gouribala College

Internal assessment

Year-2020

Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-2(European Classical  
Literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Write a short note on Oedipus as an example of Greek tragedy.
- 2) Analyse the character of Achilles .

Pancthupi haripada Gouribala College

Internal assessment

Year-2020

Class-B.A HONS 1<sup>ST</sup> SEM

Paper: ENGH-H-GE-T-1 (TITLE: ACADEMIC WRITING & COMPOSITION)

F.m-10

Time: 30 Mins

Briefly explain any two among the following:

- a.) Synthesis
- b). Analysis
- c) Evaluation
- d) Summarizing

Pancthupi haripada Gouribala College

Internal assessment

Year-2021 Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-1(TITLE: Indian Classical Literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyze Sudraka's art of characterization
- 2) Briefly comment on the Significance of the sub plot in Mrichchhakatika.

Pancthupi haripada Gouribala College

Internal assessment

Year-2021      Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-2(TITLE: European Classical  
Literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyse the Role of Fate in Sophocle's Oedipus the King .
- 2) Analyse the role and character of Agamemnon.

Pancthupi haripada Gouribala College

Internal assessment

Year-2021      Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-GE-T-2(TITLE: ACADEMIC WRITING &  
COMPOSITION)

F.m-10

Time:30 Mins

- 1) What are the steps of critical thinking?
- 2) Why academic writing is an important skill?

Pancthupi haripada Gouribala College

Internal assessment

Year-2022

Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-1(TITLLE: Indian Classical  
Literature)

F.m-10

Time:30 Mins

Answer any one of the following:

1) Explain in brief nature and human relations in Abhijnana  
Shakuntalam?

2) Explain in brief the role Sakuni in 'Sabha Parva'

Pancthupi haripada Gouribala College

Internal assessment

Year-2022

Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-CC-T-2(TITLLE: European Classical  
Literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Comment on the ending of the 'Pot of Gold'
- 2) Give a character sketch of Euclio in 'The Pot of Gold'



Pancthupi haripada Gouribala College

Internal assessment

Year-2022

Class-B.A HONS 1<sup>ST</sup> SEM

Paper:ENGH-H-GE-T-2(TITLE: ACADEMIC WRITING &  
COMPOSITION)

F.m-10

Time:30 Mins

Answer any one of the two:

- 1) Write a short note on Academic writing?
- 2) Write a short note on Structuring an argument in Academic writing.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-CC-T-3(TITLLE: Indian Writing in English)

F.m-10

Time:30 Mins

Answer any two of the following:

Explain with reference to the context-

- 1) "You seem to move continually forward. Toward a destination just beyond the caste mark beyond his eyebrows"
- 2) "The trip had darkened every face; our deeds were neither great nor rare"
- 3) "Endless crow noises, A skull in the holy sands, tilts its empty country towards hunger"

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019 Class-B. A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-CC-T-4(TITLLE: British Poetry and Drama:  
14th – 17th Centuries)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Write in brief the mental conflict of Dr Faustus.
  - i. Show the stages by which Macbeth degenerates from a hero to a villain.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-GE-T-2 (TITLLE: Text and Performance)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Write a short note on 'Historical overview of Indian Theatre'
- 2) Write a short note on folk traditions.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019 Class-B.A programme 2<sup>ND</sup> SEM

Paper: ENGH-G-CC-T-2 (TITLLE: British Literature 18<sup>th</sup>  
century)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyse "The Way of the world" as a Restoration comedy.
- 2) Briefly narrate the socio-cultural life of London.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020 Class-B.A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-CC-T-2 (TITLLE: : Indian Writing in English)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Comment on the role and character of 'Padmini' in Hayavadana .  
The Three Plays.
- 2) Comment on the theme of the novel In Custody.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020 Class-B.A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-CC-T-4 (TITLLE: British Poetry and Drama:  
14th – 17th Centuries )

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Estimate in brief the influence of the witches on 'Macbeth'
- 2) What is the importance of the opening scene in 'Twelfth Night'?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020 Class-B.A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-GE-T-2 (TITLLE: Text and Performance)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Briefly comment on the forms of Indian classical theatre.
- 2) Write a short note on folk traditions.



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020 Class-B.A HONS 2<sup>ND</sup> SEM

Paper: ENGH-G-CC-T-2 (TITLE: British Literature: 18<sup>th</sup> Century )

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Briefly summarize the poem 'Elegy written in a country churchyard'.
- 2) Write a short note on Gulliver's Travels as a 17<sup>th</sup> century satire.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021 Class-B.A HONS 2<sup>ND</sup> SEM

: Paper:ENGH-H-CC-T-3(TITLLE: Indian Writing in English )

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Justify the title of the play 'The Free Radio' by Salman Rushdie.
- 2) Briefly analyse the socio-political context of 'The Ghosts of Mrs Gandhi'.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021 Class-B.A HONS 2<sup>ND</sup> SEM

: Paper: ENGH-H-CC-T-4 (TITLE: British Poetry and Drama:  
14th – 17th Centuries )

F.m-10

Time:30 Mins

Answer any of the following:

- 1) Write a short note on The Renaissance character of the play 'Dr Faustus'.
- 2) Twelfth night is a beautiful blending of romance and realism- Discuss.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021 Class-B.A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-GE-T-2 (TITLLE: Text and Performance)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss briefly on the evolution of 'Indian theatre'
- 2) How did English theatre influence Indian theatre?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022 Class-B.A HONS 2<sup>ND</sup> SEM

: Paper:ENGH-H-CC-T-3(TITLLE: Indian Writing in English )

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does Shashi Deshpande illustrate man woman relationship and its implications in the modern-day society in her story "The Intrusion"
- 2) Justify the Title of the Story *The Free Radio* by Salman Rushdie

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022 Class-B.A HONS 2<sup>ND</sup> SEM

: Paper: ENGH-H-CC-T-4 (TITLE: British Poetry and Drama:  
14th – 17th Centuries )

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Trace the various stages of Faustus' damnation.
- 2) Write a critical note on Shakespeare's use of the soliloquy in 'Macbeth'.

Pancthupi Haripada Gouribala College

Internal assessment

Year-2022                      Class-B. A HONS 2<sup>ND</sup> SEM

Paper: ENGH-H-GE-T-2

TITLLE: Text and Performance

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss about different types of theatre.
- 2) Make a comparative analysis on contemporary and modern theatre.

Pancthupi Haripada Gouribala College

Internal assessment

Year-2021 Class-B.A programme 2<sup>ND</sup> SEM

Paper: ENGH-G-CC-T-2 (TITLLE: British Literature 18<sup>th</sup>  
century)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How do issues of gender affect the plot of the play *The Way of the World*?
- 2) Evaluate the character of Beauplaisir in the novel *Fantomina*.



Pancthupi Haripada Gouribala College

Internal assessment

Year-2022 Class-B.A programme 2<sup>ND</sup> SEM

Paper: ENGH-G-CC-T-2 (TITLLE: British Literature 18<sup>th</sup>  
century)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Explain how swift makes a correlation between size and morality in Gulliver's Travels.
- 2) Discuss Thomas Gray as an elegiac poet with reference to Elegy written in a Country Churchyard.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019 Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-5(TITLE: AMERICAN LITERARURE)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyse the role and character of Tom Wingfield in The Glass Menagerie.
- 2) “The novel tells the story of a dysfunctional family of formerly enslaved people whose Cincinnati home is haunted by a malevolent spirit” - briefly explain the statement in reference to the novel ‘Beloved.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-5(TITLE: AMERICAN LITERARURE)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss *Glass Menagerie* as a memory play.
- 2) Discuss how does *Beloved* reflect the issues of slave trading in America?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-5

(TITLE: AMERICAN LITERARURE)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) What role does imagination play in the story The Purloined Letter?
- 2) Explain Dry September as a Representative of American South.

Pancthupi Haripada Gouri Bala College

Internal Assessment

Year-2022

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-5

(TITLE: AMERICAN LITERARURE)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) At what point do characters appear to be using their imagination in the story *The Purloined Letter*?
- 2) Describe the Character of John McLendon Briefly in *Dry September*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-6

(TITLE: popular literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How Bhimayana generate a post-colonial critical literacy?
- 2) How does Shyam Selvadurais' Funny Boy redefine Sri Lanka's national identity?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-6

(TITLE: popular literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Can Bhimayana be located in the traditions of non-fiction graphic novel?
- 2) Is *Funny Boy* a post-colonial critique of nation building, migration and the diaspora?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-6

(TITLE: popular literature)

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Evaluate *Through the Looking Glass* as a children literature.
- 2) Critically comment on how Selvadurai implicitly draws a parallel between the dis-empowered women , the Tamil nation and homosexuality.



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-6

(TITLE: popular literature)

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Discuss Through the Looking Glass as an inversion of reality.
- 2) Comment on Agatha Christie's psychological insight in The Murder of Roger Ackroyd.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-7

(TITLE: British Poetry and Drama: 17th and 18th Centuries)

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Comment on the description of Hell in *Paradise Lost*.
- 2) Justify pope's use of supernatural machinery in *The Rape of the Lock*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-7

(TITLE: British Poetry and Drama: 17th and 18th Centuries)

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Briefly describe Satan's physical features in Paradise Lost.
- 2) Comment on the character of Belinda in The Rape of the Lock.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-7

(TITLE: British Poetry and Drama: 17th and 18th Centuries)

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Discuss The Rape of the Lock as a mock heroic poem.
- 2) Discuss Duchess of Malfi as a Jacobean revenge tragedy.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS 3<sup>RD</sup> SEM

Paper: ENGH-H-CC-T-7

(TITLE: British Poetry and Drama: 17th and 18th Centuries)

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Comment on the portrayal of Restoration women in the Rover.
- 2) Discuss The Rover as a Restoration comedy.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A PROGRAMME 3<sup>RD</sup> SEM

Paper: ENGH-G-LCC-T-2 Literature of the British Isles

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) What is the central theme of "The Rising of the Moon," and how is it developed throughout the play?
- 2) How do the characters in the play represent different aspects of Irish identity and culture, and what messages about these topics does Lady Gregory convey through their interactions?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A PROGRAMME 3<sup>RD</sup> SEM

Paper: ENGH-G-LCC-T-2 Literature of the British Isles

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss the use of irony in the play 'Rising of the Moon.
- 2) Why does G.B Shaw say that no man is perfectly free in 'Freedom'?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A PROGRAMME 3<sup>RD</sup> SEM

Paper: ENGH-G-LCC-T-2 Literature of the British Isles

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) 'Shaw is a social thinker' – explain the statement with reference to the essay 'Freedom'.
- 2) What are G.B shaw's views on voting and the right to vote in 'Freedom'?



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A PROGRAMME 3<sup>RD</sup> SEM

Paper: ENGH-G-LCC-T-2 Literature of the British Isles

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Write a short note on the sonnet ' Shall I compare thee to a summers day'.
- 2) Consider 'The Post Office' as a symbolic play.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-8 British Literature: 18th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Briefly analyse *The Way of the World* as a restoration comedy.
- 2) In what ways does Swift use humour and exaggeration to convey his critique of the societies and institutions of his time in book 1 and 2 of *Gulliver's Travels*?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-8 British Literature: 18th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) What is the significance of the ending of "The Way of the World," and what does it suggest about the values and priorities of the society Congreve is depicting?
- 2) What is the main theme of "Elegy Written in a Country Churchyard," and how does Gray explore this theme throughout the poem?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-8 British Literature: 18th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does Eliza Haywood use the character of Fantomina to explore themes of gender, power, and desire in the novel?
- 2) Briefly analyse The Way of the World as a restoration comedy.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-8 British Literature: 18th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) In what ways does Haywood use the setting of 18th century London to comment on the social and cultural norms of the time, and what insights can we gain from studying this portrayal?
- 2) How does Gulliver's first voyage to Lilliput reflect Swift's commentary on the British government and its relationship with other European nations?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-9 British Romantic Literature

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Briefly discuss about the experiences of the poet visiting the Tintern Abbey as a young child and a grown-up man.
- 2) Write a short note on the use of nature in 'Dejection Ode' by Coleridge.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-9 British Romantic Literature

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does Mary Shelley use the concept of "monstrosity" to explore themes of humanity, identity, and responsibility in the novel?
- 2) Analyse Ode to the west wind is a poem of optimism or pessimism.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-9 British Romantic Literature

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Describe poets journey to the nightingale's world from Ode to nightingale.
- 2) How does the novel *Frankenstein* address the themes of knowledge and discovery, and what does it tell us about the ethical and moral responsibilities of scientists and researchers?



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-9 British Romantic Literature

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss about Blakes symbolism in reference with the poems in your syllabus.
- 2) Is Ode to Autumn a true poem of fulfilment? Discuss.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-10 British Literature:19<sup>th</sup> Century.

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does Charlotte Bronte use the character of Jane Eyre to challenge societal expectations of women and to explore themes of independence, identity, and self-worth?
- 2) Justify the title of the novel 'Hard Times'

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-10 British Literature:19<sup>th</sup> Century.

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Critically comment on how Dickens can be called as a master novelist in regard to his novel *Hard Times*.
- 2) Analyse *Tess of the d'Urbervilles* as a Victorian feminist novel

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-10 British Literature:19<sup>th</sup> Century.

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss Dickens *Hard Times* as a utilitarian novel.
- 2) Analyse social ethical dimensions in the Tess of d'Urberville.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-10 British Literature:19<sup>th</sup> Century.

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) *My last duchess* is an explanation of the psyche of a demented person-discuss.
- 2) How does Christina Rossetti use the symbolism of the goblins and their fruit to explore themes of temptation, desire, and addiction in the poem?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS IV SEM

Paper: ENGH-H-CC-T-10 British Literature:19<sup>th</sup> Century.

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does "Jane Eyre" reflect the literary and cultural context of the Victorian era, and what insights can we gain from studying this text about the era in which it was written?
- 2) Discuss Ulysses as a representative Victorian poem dealing with faith and doubt.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2019

Class-B. A HONS IV SEM

Paper: ENGH-H-GE-T-4: Contemporary India: Women and Empowerment

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) What are the main challenges facing women in India today, and how are these challenges being addressed by the government, civil society, and other stakeholders?
- 2) How have women's roles and rights in India evolved over time, and what factors have contributed to these changes?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS IV SEM

Paper: ENGH-H-GE-T-4: Contemporary India: Women and Empowerment

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) What are the most effective strategies for promoting gender equality and women's empowerment in India, and how can these be implemented on a large scale?
- 2) What are the major barriers to women's economic empowerment in India, and how can these be overcome to enable greater participation in the workforce?



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS IV SEM

Paper: ENGH-H-GE-T-4: Contemporary India: Women and Empowerment

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Make a short note on Pre-independence Women's movement in India.
- 2) How Rokaya Shekhawat Hossein uphold her feminine voice in her writings ? Write with reference to Sultana's Dream?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS IV SEM

Paper: ENGH-H-GE-T-4: Contemporary India: Women and Empowerment

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Make a short note on Post-independence Women's movement in India.
- 2) How according to your view women are being suppressed in contemporary India ?

Pancthupi Haripada Gouribala College

Internal assessment

Year-2022

Class-B. A HONS IV SEM

Paper: ENGH-H-GE-T-4: Contemporary India: Women and Empowerment

F.m-10

Time:30 Mins

Answer any one of the following

- 1) How have women's roles and rights in India evolved over time, and what factors have contributed to these changes?
- 2) How Rokaya Shekhawat Hossein uphold her feminine voice in her writings? Write with reference to Sultana's Dream?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-11 Women's Writing

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How Wollstonecraft's A Vindication of the Rights of Women is a testimony of Women's movement in contemporary time?
- 2) Write a short note on nineteenth century feminist movement .

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-11 Women's Writing

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How Mary Wollstonecraft argues on traditional concept of women's education?
- 2) How does the death of Celie's mother change Celie's relationship with her family, with herself, and with God?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-11 Women's Writing

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Sofia is unjustly imprisoned. How is this related to the major theme of injustice, which touches all of the main characters in the novel *The Color Purple*?
- 2) How Does Walker Use Form, Structure, and Language to Explore the Exploitation of Female Characters in "*The Color Purple*"?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-12 British Literature: The Early 20th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss the symbolism in the play *Riders to the Sea*.
- 2) Write a short essay on the plot of the novel *Heart of Darkness*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-12 British Literature: The Early 20th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyse the novel *Heart of Darkness* is a Journey into the darkest abyss of the human heart.
- 2) Attempt a short critical estimate of TS Eloits poem 'Preludes'.



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-12 British Literature: The Early 20th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Describe how Elliot represents the sordidness modern city life in '*Preludes*'
- 2) . Critically analyse *Sailing to Byzantium* as a poem of a transcendental journey.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-12 British Literature: The Early 20th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyse *Animal Farm* as a political novel.
- 2) Analyse the character of Jimmy Porter in *Look Back in Anger*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-12 British Literature: The Early 20th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Analyse the Character of Martha in *England,England*
- 2) Analyse the relation between Jimmy and Helena in *Look Back in Anger*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS SEM-V

Paper: ENGH-H-CC-T-12 British Literature: The Early 20th Century

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss the post WWII scenario in reference to *Look Back In Anger*.
- 2) Is there any parallelism between the communist revolution in Russia and the incidents in *The Animal Farm*? Discuss.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS SEM-V

Paper: ENGH-H-DSE-T-3 Literary Criticism

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Critically comment on Coleridge's views on the nature and function of poetry.
- 2) Comment on Brook's argument for the centrality of paradox in poetry.

Pancthupi Haripada Gouribala College

Internal assessment

Year-2021

Class-B. A HONS SEM-V

Paper: ENGH-H-DSE-T-3 Literary Criticism

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss in detail I.A Richard's concept of the "two uses of language".
- 2) "The paraphrase is not the real core meaning which constitutes the essence of the poem"- Elucidate.

Pancthupi Haripada Gouribala College

Internal assessment

Year-2022

Class-B. A HONS SEM-V

Paper: ENGH-H-DSE-T-3 Literary Criticism

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Attempt a brief exposition of Coleridge's concept of the 'power of imagination'.
- 2) How is Eliot's account of Tradition related to his notion of progress of an artist as a 'continual extinction of personality'?

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS SEM-VI

Paper: ENGH-H-CC-T-13 Modern European Drama

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Critically analyse *Waiting for Godot* as an absurd drama.
- 2) Write a critical essay on symbols in *Ghosts*.



Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS SEM-VI

Paper: ENGH-H-CC-T-13 Modern European Drama

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) "*Ghosts* challenges contemporary questions of morality" - Elucidate
- 2) Comment on the significance of the title *Waiting for Godot*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS SEM-VI

Paper: ENGH-H-CC-T-13 Modern European Drama

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss *Rhinoceros* as an allegorical play.
- 2) Write a brief note on the theme of the drama *The Good Person of Szechwan*.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2020

Class-B. A HONS SEM-VI

Paper: ENGH-H-CC-T-14 Post Colonial Literatures

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Achebe resents the stereotype of African cultures that is presented in literature, such as Heart of Darkness by Joseph Conrad. Identify instances in Things Fall Apart that portray variations in African cultures.
- 2) Comment on the narrative structure of "no one Writes to the Colonel"

Pancthupi Haripada Gouribala College

Internal assessment

Year-2021

Class-B. A HONS SEM-VI

Paper: ENGH-H-CC-T-14 Post Colonial Literatures

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Explore the ways in which weather affects the emotional and spiritual realms of the novel as well as the physical world in *Things Fall Apart*.
- 2) Achebe suggests that Igbo culture is dynamic (constantly changing). Find evidence in the novel in *Things Fall Apart*. to support this notion.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2022

Class-B. A HONS SEM-VI

Paper: ENGH-H-CC-T-14 Post Colonial Literatures

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does the character of the colonel evolve over the course of the novel? What are the factors contributing to his change in "*No one writes to the colonel*"
- 2) How does Marquez's use of magic realism in "No one writes to the colonel" contribute to the theme of the novel and its effect on the reader?

Pancthupi Haripada Gouribala College

Internal assessment

Year-2020

Class-B. A HONS SEM-VI

Paper: ENGH-H-DSE-T-4 Literary Theory

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Discuss the role intellectuals in a civil society according to Gramsci.
- 2) What are the scopes of Orientalism according to Said?

Pancthupi Haripada Gouribala College

Internal assessment

Year-2021

Class-B. A HONS SEM-VI

Paper: ENGH-H-DSE-T-4 Literary Theory

F.m-10

Time:30 Mins

Answer any one of the following

- 1) What do you mean ideological state apparatuses?
- 2) How does Showalter defend herself in “twenty years on... revisited”?

Pancthupi Haripada Gouribala College

Internal assessment

Year-2022

Class-B. A HONS SEM-VI

Paper: ENGH-H-DSE-T-4 Literary Theory

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Discuss how female homosexuality can become an useful tool according Irigaray .
- 2) Discuss Gandhi's concept of education.



Pancthupi Haripada Gouribala College

Internal assessment

Year-2020

Class-B. A HONS SEM-VI

Paper: ENGH-H-DSE-T-5 Partition Literature

F.m-10

Time:30 Mins

Answer any one of the following

- 1) Write a short note on suffering and disillusionment in Intizar Husain's novel *Basti*.
- 2) Critically analyse post-colonial elements in '*The Shadow Lines*'.

Pancthupi Haripada Gouribala College

Internal Assessment

Year-2021

Class-B. A HONS SEM-VI

Paper: ENGH-H-DSE-T-5 Partition Literature

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) Elucidate 'Alam's Own House' as a love story.
- 2) How does the story 'The Final Solution' epitomizes the struggle of a female protagonist?

Pancthupi Haripada Gouribala College

Internal assessment

Year-2022

Class-B. A HONS SEM-VI

Paper: ENGH-H-DSE-T-5 Partition Literature

F.m-10

Time:30 Mins

Answer any one of the following:

- 1) How does Gulzar depict the horror of partition in his poem "Toba Tek Singh"?
- 2) Write a short note on the narrative technique of "The Shadow Lines".

P.H.C.C  
6th Sem Award slip

ENGH-H-CC-T-13

	<u>Roll No</u>	<u>Name</u>	<u>Internal</u>	<u>written</u>	<u>Total</u>
1.	3116236-180006	Anusadha Das	14	42	56
2.	3116236-180050	Sahana yasmin	14	41	55
3.	3116236-180074	Biplab Roy	14	44	58

ENGH-H-CC-T-14

	Anusadha Das	13	51	64
	Sahana yasmin	14	50	64
	Biplab Roy	13	52	65

ENGH-H-DSE-T-4

	Anusadha Das	14	53	67
	Sahana yasmin	13	53	66
	Biplab Roy	14	54	68

ENGH-H-DSE-T-5

	Anusadha Das	14	41	55
	Sahana yasmin	14	42	56
	Biplab Roy	14	41	55

Part-III Award slip

\* Roll No - 31318236-0010 - Reg. No - 063493 of 1718

Jukita Das - Paper I - 52, II - 49, III - 51, IV - 48.

  
08.08.2021.

⇒ PHGC - Examination - 2020  
B.A. (3 ~~Year~~ Years) Honours - Part:- II  
English (H), Paper - IV

<u>Name:</u>	<u>Roll No</u>	<u>Reg (2017-18)</u>	<u>Marks</u>
	362-18236-0010	063493	55

⇒ BA. ~~2020~~ 3 ~~Year~~ Years

⇒ BA. (3 year) = Part:- II  
Paper - III  
English (H)

<u>Roll No.</u>	<u>Reg (2017-18)</u>	<u>Marks</u>
362-182360010	063493	56

*Aditya*

PHGC-Exam.:- 2020  
University of Kalyani  
BA English Honours  
(3YEAR Degree Course)  
Part :- 1  
Paper:- I

SL.NO	Name & Registration(2017-18)	Roll No.	Marks
1	Juhita Das (063493)	341-18236-0010	58
2			

PHGC-Exam.-2020  
University of Kalyani  
BA English Honours  
(3YEAR Degree Course)  
Part :- 1  
Paper:- II

SL.No.	Name & Registration(2017-18)	Roll.No	Marks
1.	Juhita Das (063493)	341-18236-0010	54
2.			

Submitted by  
Ashraful Haque



PANCHTHUPI HARIPADA GOURIBALA COLLEGE

PANCHTHUPI. MURSHIDABAD

EXAMINATION REPORT OF B.A. PART -III EXAMINATION-2020 ONLINE MODE

NAME OF SUBJECT : ENGLISH

PAPER: V

SL NO	NAME OF THE STUDENT	ROLL NO	ANSWER SCRIPTS SUBMITTED (YES/NO)	SENDING MEDIUM EMAIL/ WHATSAPP	MARKS OBTAINED
1	ANKHI SAHA	313-18236-0001	YES	EMAIL	60
2	FIRDISHA KHATUN	313-18236-0007	YES	EMAIL	55
3	KRISHNA GHOSH	313-18236-0014	YES	EMAIL	55
4	SABNAM BANU	313-18236-0036	NO	N.A.	AB
5	RINI GHOSH	313-17236-0040	YES	EMAIL	67
6	RUMANA SULTANA	313-17236-0043	YES	EMAIL	57
7	IMRAN SHAIKH	313-17236-0082	YES	EMAIL	63
		TOTAL ::	06		357

UID OF THE EMAIL :

englishphgc@gmail.com

PASS WORD OF THE EMAIL :

phgcexam

(Please do not change the Pass word)

DATE: 09.10.2020.

*Arbab Mukherjee*

SIGNATURE OF THE HOD

DEPARTMENT : English

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PANCHTHUPI. MURSHIDABAD

EXAMINATION REPORT OF B.A. PART -III EXAMINATION-2020 ONLINE MODE

NAME OF SUBJECT : ENGLISH

PAPER: VI

SL NO	NAME OF THE STUDENT	ROLL NO	ANSWER SCRIPTS SUBMITTED (YES/NO)	SENDING MEDIUM EMAIL/ WHATSAPP	MARKS OBTAINED
1	ANKHI SAHA	313-18236-0001	YES	EMAIL	56
2	FIRDISHA KHATUN	313-18236-0007	YES	EMAIL	54
3	KRISHNA GHOSH	313-18236-0014	YES	EMAIL	55
4	SABNAM BANU	313-18236-0036	NO	N.A.	AB
5	RINI GHOSH	313-17236-0040	YES	EMAIL	55
6	RUMANA SULTANA	313-17236-0043	YES	EMAIL	56
7	IMRAN SHAIKH	313-17236-0082	YES	EMAIL	54
		TOTAL ::	06		330

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PASS WORD OF THE EMAIL :  
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englishphgc@gmail.com  
phgcexam

DATE: 09.10.2020.

*Arnob Mukherjee*

SIGNATURE OF THE HOD  
DEPARTMENT : English

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EXAMINATION REPORT OF B.A. PART -III EXAMINATION-2020 ONLINE MODE

NAME OF SUBJECT : ENGLISH

PAPER: VII

SL NO	NAME OF THE STUDENT	ROLL NO	ANSWER SCRIPTS SUBMITTED (YES/NO)	SENDING MEDIUM EMAIL/ WHATSAPP	MARKS OBTAINED
1	ANKHI SAHA	313-18236-0001	YES	EMAIL	71
2	FIRDISHA KHATUN	313-18236-0007	YES	WHATS APP	73
3	KRISHNA GHOSH	313-18236-0014	YES	EMAIL	70
4	SABNAM BANU	313-18236-0036	NO	N.A.	AB
5	RINI GHOSH	313-17236-0040	YES	EMAIL	70
6	RUMANA SULTANA	313-17236-0043	YES	EMAIL	67
7	IMRAN SHAIKH	313-17236-0082	YES	EMAIL	70
		TOTAL ::	06		421

UID OF THE EMAIL :  
PASS WORD OF THE EMAIL :  
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englishphgc@gmail.com  
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DATE: 09.10.2020.

*Arnab Mukherjee*

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PANCHTHUPI HARIPADA GOURIBALA COLLEGE  
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EXAMINATION REPORT OF B.A. PART -III EXAMINATION-2020 ONLINE MODE

NAME OF SUBJECT : ENGLISH

PAPER: VIII

SL NO	NAME OF THE STUDENT	ROLL NO	ANSWER SCRIPTS SUBMITTED (YES/NO)	SENDING MEDIUM EMAIL/ WHATSAPP	MARKS OBTAINED
1	ANKHI SAHA	313-18236-0001	YES	EMAIL	69
2	FIRDISHA KHATUN	313-18236-0007	YES	EMAIL	60
3	KRISHNA GHOSH	313-18236-0014	YES	EMAIL	62
4	SABNAM BANU	313-18236-0036	NO	N.A.	AB
5	RINI GHOSH	313-17236-0040	YES	EMAIL	65
6	RUMANA SULTANA	313-17236-0043	YES	EMAIL	66
7	IMRAN SHAIKH	313-17236-0082	YES	EMAIL	67
		TOTAL ::	06		389

UID OF THE EMAIL :	englishphgc@gmail.com
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DATE: 09.10.2020.

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UNDER GRADUATE EXAMINATION  
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2020

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MARKS AWARD LIST

Subject : English Honours [ ENGH ]

Paper : 5

Full Marks : 100

NB : Enter marks between 0 and 100. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
ANKHI SAHA	063490	2017-18	313-18236-0001	100	<input type="text" value="60"/>
FIRDISHA KHATUN	063492	2017-18	313-18236-0007	100	<input type="text" value="55"/>
KRISHNA GHOSH	063494	2017-18	313-18236-0014	100	<input type="text" value="55"/>
RINI GHOSH	063695	2016-17	313-17236-0040	100	<input type="text" value="67"/>
RUMANA SULTANA	063697	2016-17	313-17236-0043	100	<input type="text" value="57"/>
IMRAN SHAIKH	063703	2016-17	313-17236-0082	100	<input type="text" value="63"/>

1

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*Adhikari*





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Part - 3 (HONOURS) Examination  
2020

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Enter Marks Release Marks

MARKS AWARD LIST

Subject : English Honours [ ENGH ] Paper : 6 Full Marks : 100

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Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
ANKHI SAHA	063490	2017-18	313-18236-0001	100	<input type="text" value="56"/>
FIRDISHA KHATUN	063492	2017-18	313-18236-0007	100	<input type="text" value="54"/>
KRISHNA GHOSH	063494	2017-18	313-18236-0014	100	<input type="text" value="55"/>
RINI GHOSH	063695	2016-17	313-17236-0040	100	<input type="text" value="55"/>
RUMANA SULTANA	063697	2016-17	313-17236-0043	100	<input type="text" value="56"/>
IMRAN SHAIKH	063703	2016-17	313-17236-0082	100	<input type="text" value="54"/>

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MARKS AWARD LIST

Subject : English Honours [ ENGH ]

Paper : 7

Full Marks : 100

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Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
ANKHI SAHA	063490	2017-18	313-18236-0001	100	<input type="text" value="71"/>
FIRDISHA KHATUN	063492	2017-18	313-18236-0007	100	<input type="text" value="73"/>
KRISHNA GHOSH	063494	2017-18	313-18236-0014	100	<input type="text" value="70"/>
RINI GHOSH	063695	2016-17	313-17236-0040	100	<input type="text" value="70"/>
RUMANA SULTANA	063697	2016-17	313-17236-0043	100	<input type="text" value="67"/>
IMRAN SHAIKH	063703	2016-17	313-17236-0082	100	<input type="text" value="70"/>

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Part - 3 (HONOURS) Examination  
2020

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English Marks: Review Marks

MARKS AWARD LIST

Subject : English Honours [ ENGH ]

Paper : 8

Full Marks : 100

NB : Enter marks between 0 and 100. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
ANKHI SAHA	063490	2017-18	313-18236-0001	100	<input type="text" value="69"/>
FIRDISHA KHATUN	063492	2017-18	313-18236-0007	100	<input type="text" value="60"/>
KRISHNA GHOSH	063494	2017-18	313-18236-0014	100	<input type="text" value="62"/>
RINI GHOSH	063695	2016-17	313-17236-0040	100	<input type="text" value="65"/>
RUMANA SULTANA	063697	2016-17	313-17236-0043	100	<input type="text" value="66"/>
IMRAN SHAIKH	063703	2016-17	313-17236-0082	100	<input type="text" value="67"/>

1

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4TH SEMESTER Exam-2020 PAPER: ENGH-CC-T-10

SUBJECT: ENGLISH HONOURS )

SL NO	CATE	COLL_COD	INP_YR	ROLL_NO	REG_NO	REG_Y	M_F	S_NAME	SUB1	EXTERNAL	INTERNAL	TOTAL
1	3114	236	18	0006	068440	2019	F	ANURADHA DAS	ENGHCC	36	13	59
2	3114	236	18	0022	068441	2019	F	MALLICK KHURSIDA	ENGHCC	AB	AB	AB
3	3114	236	18	0050	068442	2019	F	SAHANA YASMIN	ENGHCC	44	14	58
4	3114	236	18	0060	068443	2019	F	TAHASINA KHATUN	ENGHCC	AB	AB	AB
5	3114	236	18	0074	068444	2019	M	BIPLAB ROY	ENGHCC	47	13	60
6	3114	236	18	0078	068445	2019	M	IBRAHIM SK	ENGHCC	AB	AB	AB
7	3114	236	18	0082	068446	2019	M	KIRON SK	ENGHCC	AB	AB	AB
8	3114	236	18	0091	068447	2019	M	PIJUSH KANTI MONDAL	ENGHCC	AB	AB	AB
9	3114	236	18	0095	068448	2019	M	RAJESH MONDAL	ENGHCC	AB	AB	AB
10	3114	236	18	0102	068449	2019	M	SOUVIK GHOSH	ENGHCC	AB	AB	AB
11	3314	236	18	0342	068684	2019	M	SAKIL AHAMMED	ENGPCC	AB	AB	AB

LIST OF STUDENTS 4TH SEMESTER EXAM-2020

SUBJECT: HONOURS STUDENT ENGLISH SEC PAPER: ENGH-SEC-T-2

SL NO	CATE	COLL_COD	INP_YR	ROLL_NO	REG_NO	REG_Y	M_F	S_NAME	SUB 3	EXTERNAL	TOTAL	
1	3114	236	18	0006	068440	2019	F	ANURADHA DAS	ENGHSE	30	30	
2	3114	236	18	0022	068441	2019	F	MALLICK KHURSIDA	ENGHSE	AB		
3	3114	236	18	0050	068442	2019	F	SAHANA YASMIN	ENGHSE	32	32	
4	3114	236	18	0060	068443	2019	F	TAHASINA KHATUN	ENGHSE	AB		
5	3114	236	18	0074	068444	2019	M	BIPLAB ROY	ENGHSE	30	30	
6	3114	236	18	0078	068445	2019	M	IBRAHIM SK	ENGHSE	AB		
7	3114	236	18	0082	068446	2019	M	KIRON SK	ENGHSE	28	28	
8	3114	236	18	0091	068447	2019	M	PIJUSH KANTI MONDAL	ENGHSE	AB		
9	3114	236	18	0095	068448	2019	M	RAJESH MONDAL	ENGHSE	AB		
10	3114	236	18	0102	068449	2019	M	SOUVIK GHOSH	ENGHSE	AB		



4TH SEMESTER Exam-2020 PAPER: ENGH-CC-T-8

SUBJECT: ENGLISH HONOURS )

SL NO	CATE	COLL_COD	INP_YR	ROLL_NO	REG_NO	REG_Y	M_F	S_NAME	SUB1	EXTERNAL	INTERNAL	TOTAL
1	3114	236	18	0006	068440	2019	F	ANURADHA DAS	ENGHCC	46	13	59
2	3114	236	18	0022	068441	2019	F	MALLICK KHURSIDA	ENGHCC	AB	AB	AB
3	3114	236	18	0050	068442	2019	F	SAHANA YASMIN	ENGHCC	45	14	59
4	3114	236	18	0060	068443	2019	F	TAHASINA KHATUN	ENGHCC	AB	AB	AB
5	3114	236	18	0074	068444	2019	M	BIPLAB ROY	ENGHCC	43	13	56
6	3114	236	18	0078	068445	2019	M	IBRAHIM SK	ENGHCC	AB	AB	AB
7	3114	236	18	0082	068446	2019	M	KIRON SK	ENGHCC	29	12	41
8	3114	236	18	0091	068447	2019	M	PIJUSH KANTI MONDAL	ENGHCC	AB	AB	AB
9	3114	236	18	0095	068448	2019	M	RAJESH MONDAL	ENGHCC	AB	AB	AB
10	3114	236	18	0102	068449	2019	M	SOUVIK GHOSH	ENGHCC	AB	AB	AB
11	3314	236	18	0342	068684	2019	M	SAKIL AHAMMED	ENGPCC	AB	AB	AB

SEE  
marks  
not provide

4TH SEMESTER Exam-2020 PAPER: ENGH-CC-T-9

SUBJECT: ENGLISH HONOURS )

SL NO	CATE	COLL_COD	INP_YR	ROLL_NO	REG_NO	REG_Y	M_F	S_NAME	SUB1	EXTERNAL	INTERNAL	TOTAL
1	3114	236	18	0006	068440	2019	F	ANURADHA DAS	ENGHCC	40	13	53
2	3114	236	18	0022	068441	2019	F	MALLICK KHURSIDA	ENGHCC	AB	AB	AB
3	3114	236	18	0050	068442	2019	F	SAHANA YASMIN	ENGHCC	44	14	58
4	3114	236	18	0060	068443	2019	F	TAHASINA KHATUN	ENGHCC	AB	AB	AB
5	3114	236	18	0074	068444	2019	M	BIPLAB ROY	ENGHCC	42	13	55
6	3114	236	18	0078	068445	2019	M	IBRAHIM SK	ENGHCC	AB	AB	AB
7	3114	236	18	0082	068446	2019	M	KIRON SK	ENGHCC	25	5	30
8	3114	236	18	0091	068447	2019	M	PIJUSH KANTI MONDAL	ENGHCC	AB	AB	AB
9	3114	236	18	0095	068448	2019	M	RAJESH MONDAL	ENGHCC	AB	AB	AB
10	3114	236	18	0102	068449	2019	M	SOUVIK GHOSH	ENGHCC	AB	AB	AB
11	3314	236	18	0342	068684	2019	M	SAKIL AHAMMED	ENGPCC	AB	AB	AB

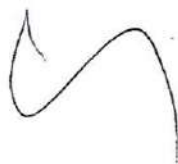
4th semester Exam 2020 - PHGC

ENH - SEC - T - 2

Internal & External Marks.

Roll No.	Reg.	Name.	External	Inter	Total
3114236180006	068440	ANURADHA DAS	30	8	38
180050	068442	SAHANA YASMIN	32	9	41
180074	068444	BIPLAB ROY	30	9	39
180082	068446	KIRON SK	28	7	35





	2070240					
153	3311236-2070242	Surojit bahadur	070136	10	31	41
154	3311236-2070243	Surojit Ghosh	070137	10	25	35
155	3311236-2070245	Swapan Bittar	070139	10	21	31
156	3311236-2070249	Tuhin ghosh	070143	9	24	32
157	3311236-2070250	Utpal Das	070144	10	25	35

*Surojit Bahadur*  
*14/07/2024*



	2070204	Chandra Ghosh		11	25	36
136	3311236-2070206	Rana Shaik	070100	10	22	32
137	3311236-2070207	Riju Pal	070101	10	25	35
138	3311236-2070210	Riyaj Ali	070104	10	26	36
139	3311236-2070211	Rohon Rajak	070105	10	30	40
140	3311236-2070213	Roki Saha	070107	10	20	30
141	3311236-2070215	Sahidul Islam	070109	9	23	32
142	3311236-2070218	Saikat Ghosh	070112	10	26	36
143	3311236-2070239	Sujan Ghosh	070113	10	31	41
144	3311236-2070222	Sarful Shaik	070116	10	26	36
145	3311236-2070222	Sarful Shaik	070116	10	24	34
146	3311236-2070223	Sarojot Bagdi	070117	10	22	30
147	3311236-2070226	Sk Sazeed	070120	10	22	30
148	3311236-2070229	Somnath Das	070123	10	25	35
149	3311236-2070233	Subhankar Das	070127	10	27	37
150	3311236-2070234	SUBHODIP MAJHI	070128	9	24	33
151	3311236-2070236	Subrata Bagdi	070130	9	25	32
152	3311236-	Sukanta Das	070134	9	26	35

235 Swajit Dhibari

118	3311236-2070171	Krishna majhi	070065	9	23	32
120	3311236-2070175	Manojit pramanik	070069	10	32	42
121	3311236-2070181	Maijul Haque	070075	9	25	34
122	3311236-2070182	Milan Kr Ghosh	070076	9	21	30
123	3311236-2070183	Moinak Ghosh	070077	10	29	39
124	3311236-2070187	Newton Ghosh	070081	10	22	32
125	3311236-2070189	Palash Ghosh	070083	10	26	36
126	3311236-2070190	Pentu Sk	070084	9	21	30
127	3311236-2070192	Prodip Ghosh	070086	10	32	42
128	3311236-2070193	Rafikul islam	070087	8	25	33
129	3311236-2070197	RAJ KUMAR KONAI	070091	8	20	28
130	3311236-2070197	Raj Kumar Konai	070091	9	22	31
131	3311236-2070198	Rajen sk	070092	10	22	32
132	3311236-2070200	Rajib Sardar	070094	11	22	33
133	3311236-2070202	Rajon Shaik	070096	9	23	30
134	3311236-2070203	Rakesh Rajak	070097	9	25	33
135	3311236-	Ramesh	070098	10	30	40

*Atkar*

101	3311236-2070130	Ashim Das	070024	10	24	34
102	3311236-2070131	Astom Mondal	070025	9	26	35
103	3311236-2070133	Babai Ghosh	070027	9	25	34
104	3311236-2070138	Bishnu Pal	070032	9	22	31
105	3311236-2070140	Burhan Sk	070034	8	25	33
106	3311236-2070141	Chayan Kumar Das	070035	10	24	34
107	3311236-2070142	Danik Hassan	070036	10	22	32
108	3311236-2070144	Deep Pramanik	070038	12	28	40
109	3311236-2070145	Dipankar Ghosh	070039	8	25	33
110	3311236-2070149	Firdous Rahaman	070043	10	25	35
111	3311236-2070150	Gouranga Bhalla	070044	8	22	30
112	3311236-2070154	Hosen Ali Molla	070048	10	23	33
113	3311236-2070161	Kamrul Sk	070055	9	24	33
114	3311236-2070164	Kiranmoy Ghosh	070058	9	25	34
115	3311236-2070166	Koushik Ghosh	070060	9	26	35
116	3311236-2070169	Keishna Gopal Pal	070063	10	25	35
117	3311236-2070170	Krishna Kanta Ghosh	070064	10	22	32

*Adhar*



	2070098					
85	3311236-2070099	Sneha Mondal	069993	9	30	39
86	3311236-2070102	Srabanti Patra	069996	10	22	32
87	3311236-2070106	Sumana Ghosh	070000	9	22	31
88	3311236-2070107	Sumi Khatun	070001	10	24	34
89	3311236-2070109	Sweety Dey	070003	10	24	34
90	3311236-2070110	Tanaz Parvin	070004	10	35	45
91	3311236-2070111	Tithi Mondal	070005	10	24	34
92	3311236-2070113	Trishna Mondal	070007	9	25	34
93	3311236-2070114	Tuli Khatun	070008	9	25	34
94	3311236-2070115	Tumpa Khatun	070009	10	22	32
95	3311236-2070116	Zannatun Firdousi	070010	9	25	34
96	3311236-2070117	Abdul Alim Sk	070011	9	26	35
97	3311236-2070118	Abrar fahim	070012	9	25	34
98	3311236-2070121	Abul Khayer Seikh	070015	9	27	36
99	3311236-2070123	Achinta Debanshi	070017	10	25	35
100	3311236-2070124	Ananta Acharyya	070018	10	28	38

*Atkar*

	2070071					
68	3311236-2070072	Ruma Das	069966	9	25	34
69	3311236-2070073	Rumi Khatun	069967	10	25	35
70	3311236-2070076	Sahajara Khatun	069970	8	25	33
71	3311236-2070078	Sahina khatun	069972	10	32	42
72	3311236-2070079	Sahina Sultana	069973	10	20	30
73	3311236-2070081	Sajida Khatun	069975	11	26	37
74	3311236-2070082	Salma Khatun	069976	9	25	34
75	3311236-2070083	Salama Sultana	069977	10	32	42
76	3311236-2070084	Samima Khatun	069978	10	20	30
77	3311236-2070087	Santa Ghosh	069981	10	28	38
78	3311236-2070089	Santoshi Majhi	069983	10	24	34
79	3311236-2070091	Sarmishta Ghosh	069985	10	25	35
80	3311236-2070092	Sathi Saha	069986	9	25	34
81	3311236-2070093	Sarmishta Banerjee	069987	10	25	35
82	3311236-2070095	Shilpa Ghosh	069989	10	24	34
83	3311236-2070096	Shrabani Das	069990	8	27	35
84	3311236-	Smriti Das	069992	9	29	38

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51	3311236-2070047	Purnima Das	069941	9	30	39
52	3311236-2070049	Radharani Pal	069943	10	30	40
53	3311236-2070050	Rajia Sultana	069944	10	24	34
54	3311236-2070051	Rajina Khatun	069945	10	30	40
55	3311236-2070052	Rawsanara Alam	069946	10	25	35
56	3311236-2070054	Rejia Pervin	069948	8	22	30
57	3311236-2070055	Rima khatun	069949	10	32	42
58	3311236-2070057	Rimpa Ghosh	069951	10	22	32
59	3311236-2070058	Rimpa Ghosh	069952	10	27	37
60	3311236-2070062	RINKU GHOSH	069956	9	26	35
61	3311236-2070063	Rita Das	069957	9	25	34
62	3311236-2070064	Rita das	069958	10 D	32	42
63	3311236-2070065	Ritu Parna Das	069959	10 1	23	33
64	3311236-2070066	Rituparna Hazra	069960	10 1	25	35
65	3311236-2070067	Riya Ghosh	069961	9 5	25	34
66	3311236-2070070	Rubia Sultana	069964	11 2	23	34
67	3311236-	Rubina khatun	069965	9	22	31

Author

34	3311236-2070027	Mou Ghosh	069921	10	29	39
35	3311236-2070028	Mou Rani Ghosh	069922	9	25	34
36	3311236-2070029	Mousumi Das	069923	9	28	37
37	3311236-2070030	Nayima Afruz	069924	8	24	32
38	3311236-2070031	Nibedita Das	069925	10	27	37
39	3311236-2070032	Pampa Pal	069926	10	28	38
40	3311236-2070035	PAyel Khatun	069929	10	24	34
41	3311236-2070036	Pinki Das	069930	9	24	33
42	3311236-2070038	Prity Mukherjee	069932	10	26	36
43	3311236-2070039	Priya Bhalla	069933	10	30	40
44	3311236-2070040	Priya Mondal	069934	10	22	32
45	3311236-2070041	Puja Dutta	069935	9	24	33
46	3311236-2070042	Puja ghosh	069936	10	30	40
47	3311236-2070043	Puja Ghosh	069937	10	22	32
48	3311236-2070044	Puja Pal	069938	10	25	35
49	3311236-2070045	Puja Rani Majhi	069939	10	29	39
50	3311236-2070046	Puja Saha	069940	10	25	35

*Adhar*

17	3311236-2069990	Hafiza Khatun	069884	10	25	35
18	3311236-2069991	Hamima Sultana	069885	11	27	38
19	3311236-2069994	Ismatara Khatun	069888	11	20	31
20	3311236-2069996	Jamila Khatun	069890	11	25	36
21	3311236-2069999	Kamrunnesha Khatun	069893	10	25	35
22	3311236-2070000	Karabi Ghosh`	069894	10	26	37
23	3311236-2070002	Konij Fatema	069896	9	24	33
24	3311236-2070003	Koyel Ghosh	069897	11	29	40
25	3311236-2070006	Latika Khatun	069900	10	30	40
26	3311236-2070007	Laxmi majhi	069901	9	22	31
27	3311236-2070009	Mamoni Dutta	069903	11	29	40
28	3311236-2070010	Mampi Ghosh	069904	11	25	36
29	3311236-2070011	Mampi khatun	069905	10	30	40
30	3311236-2070014	Mandira Ghosh	069908	10	29	39
31	3311236-2070019	Modina Mamtaj	069913	9	25	34
32	3311236-2070020	Mohuya Konai	069914	10	27	37
33	3311236-2070021	Monika khatun	069915	11	30	41

*Adhik*



Panchthupi Haripada Gouribala College

1<sup>st</sup> semester English LCC award slip 2021

Sl no	Roll- No	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
1	3311236-2069958	Amina Yesmin	069852	9	25	34
2	3311236-2069959	Ananya Bhattacharya	069853	10	26	36
3	3311236-2069961	Anita Ghosh	069855	10	27	37
4	3311236-2069962	ANTARA SEN	069856	9	25	34
5	3311236-2069963	Anushree Ghosh	069857	10	28	38
6	3311236-2069964	Aparna Pal	069858	9	30	39
7	3311236-2069968	Arpita Debanshi	069862	10	25	35
8	3311236-2069969	Arpita Ghosh	069863	10	25	35
9	3311236-2069971	Ashalata HAZRA	069865	10	25	35
10	3311236-2069976	Beauty Bhalla	069870	10	26	36
11	3311236-2069977	Boby Bhalla	069871	10	27	37
12	3311236-2069978	Brishti Dutta	069872	9	25	34
13	3311236-2069981	Debolina Saha	069875	8	25	33
14	3311236-2069982	Dipika Hazra	069876	11	25	36
15	3311236-2069984	Disha Ghosh	069878	9	31	40

*Atulya*

193	3311236-1965911	Bikram Ghosh	066023	9	23	32
194	3311236-1965919	Chinmoy pal	066031	10	24	34
195	3311236-1965920	Deep Bhattacharya	066032	9	25	34
196	3311236-1965927	Haradhan Ghosh	066039	8	22	30
197	3311236-1965933	Kalimuddin Sk	066045	10	25	35
198	3311236-1965942	Makhan Ghosh	066054	10	22	32
199	3311236-1965947	Md Rajiul Sk	066059	10	20	30
200	3311236-1965962	Murshed sk	066074	10	21	31
201	3311236-1965973	Prahalad Bagdi	066085	9	21	30
202	3311236-1965997	Sanju Ghosh	066109	8	22	30
203	3311236-1966002	Seebas Bagdi	066114	10	25	35
204	3311236-1966004	Sk Julian Fardin	066116	10	22	32
205	3311236-1966008	Sohidul rahaman	066120	9	28	37

Akha3

176	3311236-1965778	Pallabi Chakraborty	065890	10	27	37
177	3311236-1965784	Patase khatun	065896	8	30	38
178	3311236-1965787	Pinki Khatun	065899	8	25	33
179	3311236-1965790	Poly Khatun	065902	9	26	35
180	3311236-1965803	Rajnihar Khatun	065915	9	22	31
181	3311236-1965823	Roshida Khatun	065935	9	21	30
182	3311236-1965824	Rousonara khatun	065936	10	30	40
183	3311236-1965844	Sanchita Ghosh	065956	10	25	35
184	3311236-1965851	Sayoni mondal	065963	9	26	35
185	3311236-1965862	Snigdha Ghosh	065974	8	22	30
186	3311236-1965863	Soma Das	065975	10	28	38
187	3311236-1965865	Soumi ghosh	065977	9	28	37
188	3311236-1965876	Tanu Ghosh	065988	10	24	34
189	3311236-1965877	TINA KHATUN	065989	7	24	31
190	3311236-1965879	Tithi Ghosh	065991	10	27	37
191	3311236-1965890	Abu Said Sk	066002	9	21	30
192	3311236-1965907	Ayan Mukherjee	066019	9	26	35

*Atthaz*



Sl no	Roll- No	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
158	3311236-1965704	Ashalata Bagdi	065816	10	20	30
159	3311236-1965705	Aslima Khatun	065817	10	23	33
160	3311236-1965710	Ayesha Siddika	065822	9	27	36
161	3311236-1965711	Ayesha Siddika	065823	9	24	33
162	3311236-1965714	Banasree Ghosh	065826	10	25	35
163	3311236-1965719	Champa Khatun	065831	8	25	33
164	3311236-1965720	Dalia ghosh	065832	10	27	37
165	3311236-1965726	Fatima Khatun	065838	9	22	31
166	3311236-1965732	Indira Ghosh	065844	11	23	34
167	3311236-1965739	Joyanti Roy	065851	9	29	38
168	3311236-1965740	Julekha Khatun	065852	8	25	33
169	3311236-1965743	Kamrunnesa Khatun	065855	10	24	34
170	3311236-1965748	Lakshmipriya DAs	065860	10	26	36

Adm

	180291					
239	3311236-180304	Nayan Sk	068805	9	24	33
240	3311236-180326	Rakesh Ghosh	068654	11	20	31
241	3311236-180330	Rich Ghosh	068808	8	25	33
242	3311236-180335	Sabiruk Sk	068657	11	25	36
243	3311236-180348	Sandip Mondal	068664	8	22	30
244	3311236-180354	Sofikul Alam	068667	9	25	34
245	3311236-180362	Somnath ghosh	068894	8	25	33
246	3311236-180375	Suprabhat Dey	068678	10	23	33

Adhar



	180119	Bhalla				
222	3311236-180125	Rimfa Khatun	068569	10	22	32
223	3311236-180128	Rituparna Ghosh	068571	10	25	35
224	3311236-180130	Riya Mondal	068778	10	25	35
225	3311236-180152	Sakhi Khatun	068834	10	22	32
226	3311236-180157	Samapti Ghosh	068782	9	25	34
227	3311236-180160	Sampa Roy	068837	9	21	30
228	3311236-180173	Shampa Das	068785	10	24	34
229	3311236-180179	Shrabani Pal	068592	10	24	34
230	3311236-180202	Sweety Ghosh	068602	10	24	34
231	3311236-180205	Tanuja Khatun	068723	9	21	30
232	3311236-180207	Tanusree DAs	068879	10	25	35
233	3311236-180210	Tuhina khatun	068724	10	22	32
234	3311236-180220	Abhijit Karmakar	068609	8	23	31
235	3311236-180245	Bapan Sk	068734	8	22	30
236	3311236-180259	Debasis karmakar	068625	8	24	32
237	3311236-180270	Gouranga Ghosh	068800	9	26	35
238	3311236-	Md Jibon Sk	068643	8	22	30

*Archer*

LCC-T-1 (2021)

Sl no	Roll- No	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
206	3311236-180004	Ahladi khatun	068761	8	22	30
207	3311236-180010	Arjina Khatun	068688	10	25	35
208	3311236-180017	Asmoul Hasnahara Islam	068520	8	24	32
209	3311236-180022	Banasri Das	068762	8	22	30
210	3311236-180023	Barkatunnesha Khatun	068521	9	25	34
211	3311236-180030	Chandrabali Ghosh	068863	9	25	34
212	3311236-180037	Contempt Nehar Begum	068820	9	23	32
213	3311236-180052	Jannatun Khatun	068866	10	26	36
214	3311236-180052	Jannatun Khatun	068866	10	26	36
215	3311236-180062	Krishna Ghosh	068536	9	25	34
216	3311236-180083	Mominur Khatun	068867	10	36	37
217	3311236-180089	Mustakima Khatun	068771	9	28	37
218	3311236-180110	Priya Chowdhury	068869	10	24	34
219	3311236-180112	Puja Das	068870	10	24	34
220	3311236-180117	Rahena Khatun	068567	10	24	34
221	3311236-180119	Rajkumari	068712	10	23	33

*Alha*



## Student List 2020-21

Date:- 06/May/2021

B.A

English  
ENGH-G-GE-T-15th  
Semester(GE)

SL. No.	Name	Roll. No.	Reg. No.	Caste	Sex	Stream	Course Type	Sub	
1	Sunanda Dhar	3312236-180191		General	Female	B.A	Programme	English	Academic Writing and Composition

40+13-~~13~~ 22*Adhar*

## ALL STUDENT LIST



## Student List 2020-21

Date:- 06/May/2021

B.A English 5th Semester

SL. No.	Name	Roll. No	Reg. No.	Caste	Sex	Stream	Course Type	Hons Sub	Subject				
1	ANURADHA DAS	3115236-180006	068440	General	Female	B.A	Honours	English	CC11 Women's Writing  33+13=46	CC12 British Literature: The Early 20th Century  34+13=47	DSE1 British Literature: Post World War II  35+13=48	DSE2 Literary Criticism  34+14=48	
2	BIPLAB ROY	3115236-180074	068444	General	Male	B.A	Honours	English	34+14=48	37+14=51	38+14=52	38+14=52	
3	SAHANA YASMIN	3115236-180050	068442	General	Female	B.A	Honours	English	34+14=48	36+15=51	39+14=53	37+14=51	

*Submitted by  
Athya*





Date:- 06/May/2021

B.A English 5th Semester

SL. No.	Name	Roll. No	Reg. No.	Caste	Sex	Stream	Course Type	Hons Sub	Subject				
1	ANURADHA DAS	3115236-180006	068440	General	Female	B.A	Honours	English	CC11 Women's Writing  33+13=46	CC12 British Literature: The Early 20th Century  34+13=47	DSE1 British Literature: Post World War II  35+13=48	DSE2 Literary Criticism  34+14=48	
2	BIPLAB ROY	3115236-180074	068444	General	Male	B.A	Honours	English	34+14=48	37+14=51	38+14=52	38+14=52	
3	SAHANA YASMIN	3115236-180050	068442	General	Female	B.A	Honours	English	34+14=48	36+15=51	39+14=53	37+14=51	
4	Kiron Sk	3115236-180050	068446	general	Male	B.A	Honours	English	30+10= 40	29+11= 40			

Submitted by  
Aahar

Paper			ENGH-H-DSE- T5			
Sl	Roll No	Reg No	Name	Internal	External	Total
1	3116236-180006	068440	ANURADHA DAS	14	41	55
2	3116236-180050	068442	SAHANA YASMIN	14	42	56
3	3116236-180074	068444	BIPLAB ROY	14	41	55

Part III Award slip

Reg No	Roll No	Name	Paper	MARKS
06349 3 OF 17-18	3131823 6-0010	Juhita Das	1	52
			2	49
			3	51
			4	48



2021

Panchthupi Haripada Gouribala College

Department of English

6<sup>th</sup> semester Award slip

Paper			ENGH-H-CC- T13			
Sl	Roll No	Reg No	Name	Internal	External	Total
1	3116236-180006	068440	ANURADHA DAS	14	42	56
2	3116236-180050	068442	SAHANA YASMIN	14	41	55
3	3116236-180074	068444	BIPLAB ROY	14	44	58

Paper			ENGH-H-CC- T14			
Sl	Roll No	Reg No	Name	Internal	External	Total
1	3116236-180006	068440	ANURADHA DAS	13	51	64
2	3116236-180050	068442	SAHANA YASMIN	14	50	64
3	3116236-180074	068444	BIPLAB ROY	13	52	65

Paper			ENGH-H-DSE- T4			
Sl	Roll No	Reg No	Name	Internal	External	Total
1	3116236-180006	068440	ANURADHA DAS	14	53	67
2	3116236-180050	068442	SAHANA YASMIN	13	53	66
3	3116236-180074	068444	BIPLAB ROY	14	54	68



**2. ENGH H CCT 4**

Sl	Roll no	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
1	3112236-2070260	DEEPA GHOSH	69813	14	22	36
2	3112236-207268	KEYA GUIN	69814	14	22	36
3	3112236-2070273	MIR RAZIA SULTANA	69815	12	19	31
4	3112236-2070275	NARGIS SULTANA	69816	13	20	33
5	3112236-2070298	TANIA SULTANA	69818	14	19	33
6	3112236-2070310	JASIMUDDIN SEKH	69820	AB	AB	AB
7	3112236-2070317	RAJESH SEIKH	69821	13	20	33
8	3112236-2070321	SOHAM GHOSH HAZRA	69824	14	22	36
9	3112236-2070325	SUMIT GHOSH	69825	12	20	32

**GE****ENGH GE T-2**

1	3112236-2070254	ANKITA SARKAR	069777	12	20	32
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*Aditya*



2<sup>nd</sup> semester English award slip 2021

HONS.

1. ENGH H CCT 3

Sl	Roll no	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
1	3112236-2070260	DEEPA GHOSH	69813	14	21	35
2	3112236-207268	KEYA GUIN	69814	14	21	35
3	3112236-2070273	MIR RAZIA SULTANA	69815	13	19	31
4	3112236-2070275	NARGIS SULTANA	69816	13	20	33
5	3112236-2070298	TANIA SULTANA	69818	14	18	32
6	3112236-2070310	JASIMUDDIN SEKH	69820	AB	AB	AB
7	3112236-2070317	RAJESH SEIKH	69821	13	19	32
8	3112236-2070321	SOHAM GHOSH HAZRA	69824	14	21	35
9	3112236-2070325	SUMIT GHOSH	69825	12	20	32

*Adhar*

**PAPER: ENGH-H-CC-T-9**

sl	Name of student	Reg	Roll	Imt marks	Ext Mrks	Total marks
1	BABITA KHATUN	065740	3114236-1966036	11	19	30
2	DIPSHIKHA BANERJEE	065741	3114236-1966042	11	19	30
3	FALGUNI MONDAL	065742	3114236-1966044	14	21	35
4	PALLABI SARKAR	065743	3114236-1966062	14	21	35
5	RAJESHWARI DEY	065745	3114236-1966074	15	22	37
6	RUBI KHATUN	065746	3114236-1966080	11	19	30
7	AZMIR SK	065748	3114236-1966113	13	16	29
8	MD SAHIL HAQUE	065749	3114236-1966122	13	16	29
9	SUDIPTA CHOWDHURY	065751	3114236-1966139	12	17	29



**PAPER: ENGH-H-CC-T-10**

sl	Name of student	Reg	Roll	Imt marks	Ext Mrks	Total marks
1	BABITA KHATUN	065740	3114236-1966036	13	17	30
2	DIPSHIKHA BANERJEE	065741	3114236-1966042	12	18	30
3	FALGUNI MONDAL	065742	3114236-1966044	14	18	32
4	PALLABI SARKAR	065743	3114236-1966062	14	18	32
5	RAJESHWARI DEY	065745	3114236-1966074	14	19	33
6	RUBI KHATUN	065746	3114236-1966080	12	17	29
7	AZMIR SK	065748	3114236-1966113	12	17	29
8	MD SAHIL HAQUE	065749	3114236-1966122	12	17	29
9	SUDIPTA CHOWDHURY	065751	3114236-1966139	12	17	29

*Jan*

PAPER: ENGH-H-SEC-T-2

sl	Name of student	Reg	Roll	Imt marks	Ext Marks	Total marks
1	BABITA KHATUN	065740	3114236-1966036	6	12	18
2	DIPSHIKHA BANERJEE	065741	3114236-1966042	8	14	22
3	FALGUNI MONDAL	065742	3114236-1966044	8	13	21
4	PALLABI SARKAR	065743	3114236-1966062	9	14	23
5	RAJESHWARI DEY	065745	3114236-1966074	9	15	24
6	RUBI KHATUN	065746	3114236-1966080	9	13	22
7	AZMIR SK	065748	3114236-1966113	6	11	17
8	MD SAHIL HAQUE	065749	3114236-1966122	7	11	18
9	SUDIPTA CHOWDHURY	065751	3114236-1966139	6	11	17

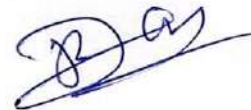




**AWARD SLIP: 4th SEM ENGLISH (HONOURS) EXAMINATION  
2021**

**PAPER: ENGH-H-CC-T-8**

sl	Name of student	Reg	Roll	Imt marks	Ext Mrks	Total marks
1	BABITA KHATUN	065740	3114236-1966036	12	18	30
2	DIPSHIKHA BANERJEE	065741	3114236-1966042	13	19	32
3	FALGUNI MONDAL	065742	3114236-1966044	14	19	33
4	PALLABI SARKAR	065743	3114236-1966062	14	20	34
5	RAJESHWARI DEY	065745	3114236-1966074	15	20	35
6	RUBI KHATUN	065746	3114236-1966080	13	19	32
7	AZMIR SK	065748	3114236-1966113	14	16	30
8	MD SAHIL HAQUE	065749	3114236-1966122	14	16	30
9	SUDIPTA CHOWDHURY	065751	3114236-1966139	12	18	30





Theory

Allocate Marks

MARKS AWARD LIST

Subject : English [ ENGHSE ]

Paper : 1

Full  
Marks : 40

NB : Enter marks between 00 and 40. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3113236-2070260	40	22+8
KEYA GUIN	069814	2020-21	3113236-2070268	40	27+8
MIR RAZIA SULTANA	069815	2020-21	3113236-2070273	40	25+8
NARGIS SULTANA	069816	2020-21	3113236-2070275	40	28+9
TANIA SULTANA	069818	2020-21	3113236-2070298	40	30+9
RAJESH SEIKH	069821	2020-21	3113236-2070317	40	20+8
SOHAM GHOSH HAZRA	069824	2020-21	3113236-2070321	40	25+9
SUMIT GHOSH	069825	2020-21	3113236-2070325	40	26+9

1

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PCDP/KU 2021-22

*Handwritten signature*



Theory

Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGHCC ]	Paper	: 5
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation		
					5th	6th	7th
DEEPA GHOSH	069813	2020-21	3113236-2070260	60	35+12	40+12	34+12
KEYA GUIN	069814	2020-21	3113236-2070268	60	40+13	40+13	37+13
MIR RAZIA SULTANA	069815	2020-21	3113236-2070273	60	26+14	41+12	33+13
NARGIS SULTANA	069816	2020-21	3113236-2070275	60	42+14	44+13	39+14
TANIA SULTANA	069818	2020-21	3113236-2070298	60	44+14	43+14	42+14
RAJESH SEIKH	069821	2020-21	3113236-2070317	60	33+12	33+13	30+10
SOHAM GHOSH HAZRA	069824	2020-21	3113236-2070321	60	37+12	42+13	39+14
SUMIT GHOSH	069825	2020-21	3113236-2070325	60	37+12	42+14	38+14

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PCDP/KU 2021-22

*Atika*

2021

5<sup>th</sup> Sem Marks English

Name	Roll no	Registration No	CCT11	CCT12	DSE T2	DSE T1/T3
Pallabi Sarkar	3115236-1966062	065743	31+14	31+12	33+13	33+14
RAJESHWARI DEY	3115236-1966074	065745	33+13	33+14	32+13	32+14
Rubi Khatun	3115236-1966080	065746	30+13	30+13	29+12	30+14
Azmir Sk	3115236-1966113	065748	29+12	30+12	30+12	29+12
Md Sahil Haque	3115236-1966122	065749	30+12	30+13	31+13	30+12
SUDIPTA CHOWDHURY	3115236-1966139	065751	28+11	28+11	27+12	28+12
Falguni Mondal	3115236-1966044	065742	32+13	33+13	33+13	31+14
BABITA KHATUN	3115236-1966036	065740	30+12	29+12	27+12	28+12
Dipsikha Banerjee	3115236-1966042	065741	30+11	29+11	28+11	29+10
ENGP GE			GE T1			
SRIBAS SARKAR(GE)	3315 236-1966 003	066115	29+11			
SK MUSARUL ALAM(GE)	3315 236-1966 05	066117	28+12			







Internal

[Allocate Marks](#)

[Marks Submission Report](#)

MARKS AWARD LIST

Subject : English [ ENGHDS ]

Paper : 2

Full Marks : 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3115236-2070260	15	11
KEYA GUIN	069814	2020-21	3115236-2070268	15	14
MIR RAZIA SULTANA	069815	2020-21	3115236-2070273	15	10
NARGIS SULTANA	069816	2020-21	3115236-2070275	15	13
TANIA SULTANA	069818	2020-21	3115236-2070298	15	15
RAJESH SEIKH	069821	2020-21	3115236-2070317	15	11
SOHAM GHOSH HAZRA	069824	2020-21	3115236-2070321	15	12
SUMIT GHOSH	069825	2020-21	3115236-2070325	15	12

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PCDP/KU 2022

Paper :- 11, 12,  
DSC 1 & 2

V. S. H. A. S. M. E.  
23/02/2023



Internal

Allocate Marks

Marks Submission Report

MARKS AWARD LIST

Subject : English [ ENGHDS ]

Paper : 1

Full  
Marks : 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3115236-2070260	15	10
KEYA GUIN	069814	2020-21	3115236-2070268	15	10
MIR RAZIA SULTANA	069815	2020-21	3115236-2070273	15	7
NARGIS SULTANA	069816	2020-21	3115236-2070275	15	13
TANIA SULTANA	069818	2020-21	3115236-2070298	15	14
RAJESH SEIKH	069821	2020-21	3115236-2070317	15	9
SOHAM GHOSH HAZRA	069824	2020-21	3115236-2070321	15	12
SUMIT GHOSH	069825	2020-21	3115236-2070325	15	12

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Allocate Marks      Marks Submission Report

MARKS AWARD LIST			
Subject	: English [ ENGHCC ]	Paper	: 12
		Full Marks	: 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3115236-2070260	15	12
KEYA GUIN	069814	2020-21	3115236-2070268	15	14
MIR RAZIA SULTANA	069815	2020-21	3115236-2070273	15	10
NARGIS SULTANA	069816	2020-21	3115236-2070275	15	13
TANIA SULTANA	069818	2020-21	3115236-2070298	15	14
RAJESH SEIKH	069821	2020-21	3115236-2070317	15	11
SOHAM GHOSH HAZRA	069824	2020-21	3115236-2070321	15	12
SUMIT GHOSH	069825	2020-21	3115236-2070325	15	12

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# KU 5th Semester Examination 2022

[pcdpcal.com/ku-marks-2022/sem5/examiner/marks\\_add\\_edit.php](http://pcdpcal.com/ku-marks-2022/sem5/examiner/marks_add_edit.php)

## MARKS AWARD LIST

**Subject : English [ ENGHCC ] Paper : 11 Full Marks : 15**

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

DEEPA GHOSH	069813	2020-21	3115236- 2070260	15	12
KEYA GUIN	069814	2020-21	3115236- 2070268	15	14
MIR RAZIA SULTANA	069815	2020-21	3115236- 2070273	15	12
NARGIS SULTANA	069816	2020-21	3115236- 2070275	15	14
TANIA SULTANA	069818	2020-21	3115236- 2070298	15	15
RAJESH SEIKH	069821	2020-21	3115236- 2070317	15	12
SOHAM GHOSH HAZRA	069824	2020-21	3115236- 2070321	15	13
SUMIT GHOSH	069825	2020-21	3115236- 2070325	15	13





Theory

Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGPCC ]	Paper	: 2
		Full Marks	: 60

NB : Enter marks between 00 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
✓ FIZA HOQUE	081933	2021-22	3312236-2181419	60	31+13
✓ SOUMI DUTTA	082125	2021-22	3312236-2181611	60	33+11
✓ JULFIKKAR SK	082211	2021-22	3312236-2181697	60	32+12
✓ RAHUL SK	082276	2021-22	3312236-2181762	60	30+11
✓ SAJAHAN SK	082297	2021-22	3312236-2181783	60	30+10

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PCDP/KU 2022

Arneb Mukherjee



Theory

Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGHGE ]	Paper	: 2
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
✓ AMISHA KHATUN	081807	2021-22	3112236-2181294	60	32 + 13
✓ ANANYA MONDAL	081808	2021-22	3112236-2181295	60	31 + 14
✓ MILI GHOSH	081813	2021-22	3112236-2181309	60	33 + 12

1

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PCDP/KU 2022

Arundhanti

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
✓ ANUSHREE MUKHERJEE	081844	2021-22	3112236-2181297	60	<u>3rd</u> 38+10 <u>4th</u> 39+11
✓ BIJAYA SAHA	081845	2021-22	3112236-2181300	60	41+13 41+14
✓ BIJOYA DAS	081846	2021-22	3112236-2181301	60	42+13 42+13
✓ DISHA DAS	081847	2021-22	3112236-2181303	60	41+13 42+14
✓ GOPA NANDAN	081849	2021-22	3112236-2181305	60	40+12 41+12
✓ JANNATUN KHATUN	081850	2021-22	3112236-2181307	60	30+10 31+9
✓ MST SALMA SULTANA	081851	2021-22	3112236-2181311	60	43+13 41+14
✓ PUJA PAUL	081853	2021-22	3112236-2181318	60	46+14 47+14
✓ RUHI FARHAD	081854	2021-22	3112236-2181324	60	44+14 45+13
✓ SHILA PAL	081855	2021-22	3112236-2181329	60	41+14 40+13
✓ SIMA DAS	081856	2021-22	3112236-2181330	60	43+13 44+13
✓ SOUMI BANERJEE	081857	2021-22	3112236-2181333	60	42+13 42+14
✓ ARPAN MUKHERJEE	081858	2021-22	3112236-2181340	60	42+13 44+14
✓ MASTAKIM KHAN	081859	2021-22	3112236-2181348	60	30+11 31+12
✓ MOYNUDDIN SK	081860	2021-22	3112236-2181351	60	31+12 30+11
✓ SAYAK NAG	081861	2021-22	3112236-2181361	60	40+10 42+12
✓ SYED RAFIKUL ISLAM	081862	2021-22	3112236-2181367	60	35+10 36+9

Submit

Arindam Mukherjee



Theory

Allocate Marks

MARKS AWARD LIST

Subject : English [ ENGHCC ]

Paper : 3

Full  
Marks : 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.





Internal

Allocate Marks

Marks Submission Report

MARKS AWARD LIST			
Subject	: English [ ENGHDS ]	Paper	: 2
		Full Marks	: 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3115236-2070260	15	11
KEYA GUIN	069814	2020-21	3115236-2070268	15	14
MIR RAZIA SULTANA	069815	2020-21	3115236-2070273	15	10
NARGIS SULTANA	069816	2020-21	3115236-2070275	15	13
TANIA SULTANA	069818	2020-21	3115236-2070298	15	15
RAJESH SEIKH	069821	2020-21	3115236-2070317	15	11
SOHAM GHOSH HAZRA	069824	2020-21	3115236-2070321	15	12
SUMIT GHOSH	069825	2020-21	3115236-2070325	15	12

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PCDP/KU 2022

Paper :- 11, 12,  
DSC 1 & 2

V. K. Ghosh  
23/02/2023



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Allocate Marks

Marks Submission Report

MARKS AWARD LIST			
Subject	: English [ ENGHDS ]	Paper	: 1
		Full Marks	: 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3115236-2070260	15	10
KEYA GUIN	069814	2020-21	3115236-2070268	15	10
MIR RAZIA SULTANA	069815	2020-21	3115236-2070273	15	7
NARGIS SULTANA	069816	2020-21	3115236-2070275	15	13
TANIA SULTANA	069818	2020-21	3115236-2070298	15	14
RAJESH SEIKH	069821	2020-21	3115236-2070317	15	9
SOHAM GHOSH HAZRA	069824	2020-21	3115236-2070321	15	12
SUMIT GHOSH	069825	2020-21	3115236-2070325	15	12

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Allocate Marks Marks Submission Report

MARKS AWARD LIST			
Subject	: English [ ENGHCC ]	Paper	: 12
		Full Marks	: 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3115236-2070260	15	12
KEYA GUIN	069814	2020-21	3115236-2070268	15	14
MIR RAZIA SULTANA	069815	2020-21	3115236-2070273	15	10
NARGIS SULTANA	069816	2020-21	3115236-2070275	15	13
TANIA SULTANA	069818	2020-21	3115236-2070298	15	14
RAJESH SEIKH	069821	2020-21	3115236-2070317	15	11
SOHAM GHOSH HAZRA	069824	2020-21	3115236-2070321	15	12
SUMIT GHOSH	069825	2020-21	3115236-2070325	15	12

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# KU 5th Semester Examination 2022

[pcdpca.com/ku-marks-2022/sem5/examiner/marks\\_add\\_edit.php](http://pcdpca.com/ku-marks-2022/sem5/examiner/marks_add_edit.php)

## MARKS AWARD LIST

Subject : English [ ENGHCC ] Paper : 11 Full Marks : 15

NB : Enter marks between 00 and 15. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

DEEPA GHOSH	069813	2020-21	3115236- 2070260	15	12
KEYA GUIN	069814	2020-21	3115236- 2070268	15	14
MIR RAZIA SULTANA	069815	2020-21	3115236- 2070273	15	12
NARGIS SULTANA	069816	2020-21	3115236- 2070275	15	14
TANIA SULTANA	069818	2020-21	3115236- 2070298	15	15
RAJESH SEIKH	069821	2020-21	3115236- 2070317	15	12
SOHAM GHOSH HAZRA	069824	2020-21	3115236- 2070321	15	13
SUMIT GHOSH	069825	2020-21	3115236- 2070325	15	13





Theory

Allocate Marks

Marks Submission Report

MARKS AWARD LIST

Subject : English [ ENGHDS ]

Paper : 3 & 1

Full Marks : 60

NB : Enter marks between 00 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
BABITA KHATUN	065740	2019-20	3116236-1966036	60	39+12/40+12
DIPSIKHA BANERJEE	065741	2019-20	3116236-1966042	60	44+13/45+13
FALGUNI MONDAL	065742	2019-20	3116236-1966044	60	44+14/46+13
PALLABI SARKAR	065743	2019-20	3116236-1966062	60	47+14/49+13
RAJESHWARI DEY	065745	2019-20	3116236-1966074	60	49+14/50+14
RUBI KHATUN	065746	2019-20	3116236-1966080	60	43+13/42+14
AZMIR SK	065748	2019-20	3116236-1966113	60	40+11/39+11
MD SHAHIL HAQUE	065749	2019-20	3116236-1966122	60	41+11/40+11
SUDIPTA CHOWDHURY	065751	2019-20	3116236-1966139	60	40+12/41+12

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Signature  
30/08/22  
Page - 1/2/3



Theory

Allocate Marks

Marks Submission Report

MARKS AWARD LIST

Subject : English [ ENGHCC ]

Paper : 13 & 14

Full Marks : 60

NB : Enter marks between 00 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
BABITA KHATUN	065740	2019-20	3116236-1966036	60	37+12/39+12
DIPSIKHA BANERJEE	065741	2019-20	3116236-1966042	60	42+13/43+13
FALGUNI MONDAL	065742	2019-20	3116236-1966044	60	42+14/44+13
PALLABI SARKAR	065743	2019-20	3116236-1966062	60	45+14/47+13
RAJESHWARI DEY	065745	2019-20	3116236-1966074	60	47+14/48+14
RUBI KHATUN	065746	2019-20	3116236-1966080	60	41+13/40+14
AZMIR SK	065748	2019-20	3116236-1966113	60	38+12/38+11
MD SHAHIL HAQUE	065749	2019-20	3116236-1966122	60	39+12/38+11
SUDIPTA CHOWDHURY	065751	2019-20	3116236-1966139	60	38+12/39+12

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PCDP/KU 2022

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20/06/22  
Page-1231



Theory

Allocate Marks

Marks Submission Report

MARKS AWARD LIST			
Subject	: English [ ENGPGE ]	Paper	: 2
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
SHRIBAS SARKAR	066115	2019-20	3316236-1966003	60	45+14
SK MUSARUL ALAM	066117	2019-20	3316236-1966005	60	44+14

1

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PCDP/KU 2022

*Wahidul Haque*  
20/06/22  
Page-1,2,3



Theory

Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGHCC ]	Paper	: 8
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation		
					8th	9th	10th
DEEPA GHOSH	069813	2020-21	3114236-2070260	60	42+12	42+13	40+13
KEYA GUIN	069814	2020-21	3114236-2070268	60	40+13	42+13	43+13
MIR RAZIA SULTANA	069815	2020-21	3114236-2070273	60	41+13	42+13	40+13
NARGIS SULTANA	069816	2020-21	3114236-2070275	60	45+12	45+13	44+13
TANIA SULTANA	069818	2020-21	3114236-2070298	60	47+14	48+14	49+14
RAJESH SEIKH	069821	2020-21	3114236-2070317	60	40+13	41+13	42+12
SOHAM GHOSH HAZRA	069824	2020-21	3114236-2070321	60	40+14	43+13	42+13
SUMIT GHOSH	069825	2020-21	3114236-2070325	60	44+12	43+13	41+12

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Submitted by  
Sahana Islam  
18/08/22





Theory

Allocate Marks

MARKS AWARD LIST

Subject : English [ ENG HSE ]

Paper : 2

Full Marks : 40

NB : Enter marks between 00 and 40. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
DEEPA GHOSH	069813	2020-21	3114236-2070260	40	25+8
KEYA GUIN	069814	2020-21	3114236-2070268	40	26+8
MIR RAZIA SULTANA	069815	2020-21	3114236-2070273	40	25+8
NARGIS SULTANA	069816	2020-21	3114236-2070275	40	29+8
TANIA SULTANA	069818	2020-21	3114236-2070298	40	31+9
RAJESH SEIKH	069821	2020-21	3114236-2070317	40	25+8
SOHAM GHOSH HAZRA	069824	2020-21	3114236-2070321	40	26+8
SUMIT GHOSH	069825	2020-21	3114236-2070325	40	26+8

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*Sanjay Kumar*  
18/08/22

**PanchthupiHariPadaGouribala College**  
B.A English Honours,  
3<sup>rd</sup> Semester,2021

9.	PallabiSarkar	3113236- 1966066	065743	35+8	52+13	48+12	54 +13	

Internal marks

1. Asmita SR - 10

2. S

*Vasudha Sharma*

**PanchthupiHariPadaGouribala College**  
B.A English Honours,  
3<sup>rd</sup> Semester,2021

SL. NO	NAME	ROLL NO.	REG. NO.	SEC	CC-T-7	CC-T-6	CC-T-5	REMARKS
1.	AzmirSk	3113236-1966113	065748	29+7	39 <sup>+</sup> +10	40+11	40+11	
2	SUDIPTA CHOWDHURY	3113236-1966139	065751	28+6	38+11	39+10	43+10	
3.	MdShahilHaq ue	3113236-1966122	065749	29+6	39+10	38+9	41+9	
4.	BABITA KHATUN	3111236-1966036	065740	29+7	36+12	39+12	40+9	
5.	RubiKhatun	3111236-1966080	065746	31+7	44+13	46+12	50+11	
6.	Dipsikha Banerjee	3113236-1966042	065741	32+8	46+12	48+12	51+11	
7.	RAJESHWARI DEY	3113236-1966074	065745	35+8	49+13	50+13	53+12	
8.	FalguniMonda	3113236-1966044	065742	30+8	45+13	44+10	50+13	

*Ashraf Hossain*



PAPER 2: ENGH-H-CC-T-2 European Classical Literature

Sl	Roll no	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
1	3111236-2070260	DEEPA GHOSH	69813	14	37	51
2	3111236-207268	KEYA GUIN	69814	14	36	50
3	3111236-2070273	MIR RAZIA SULTANA	69815	12	<del>20</del> 30	<del>30</del> 42
4	3111236-2070275	NARGIS SULTANA	69816	13	35	48
5	3111236-2070298	TANIA SULTANA	69818	14	32	46
6	3111236-2070310	JASIMUDDIN SEKH	69820	12	27	39
7	3111236-2070317	RAJESH SEIKH	69821	12	28	40
8	3111236-2070321	SOHAM GHOSH HAZRA	69824	13	38	51
9	3111236-2070325	SUMIT GHOSH	69825	12	27	39
10	3111236-1966036	BABITA KHATUN	65740 OF 19-20		34	34 38
11	3111236-1966080	RUBI KHATUN	65746 OF 19-20		29	29 38
12	3111236-1966139	SUDIPTA CHOWDHURY	65751 OF 19-20		35	35 37

*Shafiqul Kabir*  
14/07/2021

**AWARD SLIP: 1<sup>ST</sup> SEM ENGLISH (HONOURS) EXAMINATION 2021**

**PAPER 1: ENGH-H-CC-T-1 Indian Classical Literature**

Sl	Roll no	Name of Student	Reg No	Internal Marks	External Marks	Total Marks
1	3111236-2070260	DEEPA GHOSH	69813	14	39	52
2	3111236-207268	KEYA GUIN	69814	14	38	52
3	3111236-2070273	MIR RAZIA SULTANA	69815	12	30	42
4	3111236-2070275	NARGIS SULTANA	69816	13	32	46
5	3111236-2070298	TANIA SULTANA	69818	14	28	42
6	3111236-2070310	JASIMUDDIN SEKH	69820	12	28	40
7	3111236-2070317	RAJESH SEIKH	69821	13	30	43
8	3111236-2070321	SOHAM GHOSH HAZRA	69824	14	36	50
9	3111236-2070325	SUMIT GHOSH	69825	12	28	40
10	3111236-1966036	BABITA KHATUN	65740 OF 19-20		34	34 38
11	3111236-1966080	RUBI KHATUN	65746 OF 19-20		30	30 38
12	3111236-1966139	SUDIPTA CHOWDHURY	65751 OF 19-20		35	35 39
13	3111236-180050	SAHANA YASMIN	68442 OF 18-19		37	37 45

*Noted*  
14/07/2021

Theory

Allocate Marks

MARKS AWARD LIST

Subject : English [ ENGLCC ]

Paper : 2

Full Marks : 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
SK SAZEED	070120	2020-21	3313236-2070226	60	$30+10=40$
SUBHANKAR DAS	070127	2020-21	3313236-2070233	60	
SUBRATA BAGDI	070130	2020-21	3313236-2070236	60	$30+12=42$
SUJAN GHOSH	070133	2020-21	3313236-2070239	60	$28+10=38$
SUKANTA DAS	070134	2020-21	3313236-2070240	60	$28+12=40$
SUROJIT GHOSH	070137	2020-21	3313236-2070243	60	
SWAPAN BITTAR	070139	2020-21	3313236-2070245	60	$28+10=38$
TUHIN GHOSH	070143	2020-21	3313236-2070249	60	$30+13=43$
UTPAL DAS	070144	2020-21	3313236-2070250	60	$29+14=43$

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Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
RAMESH CHANDRA GHOSH	070098	2020-21	3313236-2070204	60	$28+10=38$
RANA SHAIK	070100	2020-21	3313236-2070206	60	$30+12=42$
RIJU PAL	070101	2020-21	3313236-2070207	60	$26+10=36$
RIYAJ ALI	070104	2020-21	3313236-2070210	60	$31+13=44$
ROKI SAHA	070107	2020-21	3313236-2070213	60	$29+11=40$
SAHIDUL ISLAM	070109	2020-21	3313236-2070215	60	$30+12=42$
SAIKAT GHOSH	070112	2020-21	3313236-2070218	60	$27+11=38$
SARAT DAS	070115	2020-21	3313236-2070221	60	
SAROJIT BAGDI	070117	2020-21	3313236-2070223	60	$29+10=39$

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Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGLCC ]	Paper	: 2
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
KRISHNA GOPAL PAL	070063	2020-21	3313236-2070169	60	$32+10=42$
KRISHNA KANTA GHOSH	070064	2020-21	3313236-2070170	60	$29+10=39$
KRISHNA MAJHI	070065	2020-21	3313236-2070171	60	$27+10=37$
MANOJIT PARAMANIK	070069	2020-21	3313236-2070175	60	$30+10=40$
MIAJUL HAQUE	070075	2020-21	3313236-2070181	60	$29+10=39$
MILAN KUMAR GHOSH	070076	2020-21	3313236-2070182	60	$30+12=42$
MOINAK GHOSH	070077	2020-21	3313236-2070183	60	$30+10=40$
NEWTON GHOSH	070081	2020-21	3313236-2070187	60	$30+12=42$
PALASH GHOSH	070083	2020-21	3313236-2070189	60	$27+10=37$
PIJUSH DAS	070085	2020-21	3313236-2070191	60	
PRODIP GHOSH	070086	2020-21	3313236-2070192	60	$33+10=43$
RAFIKUL ISLAM	070087	2020-21	3313236-2070193	60	$32+8=40$
RAJ KUMAR KONAI	070091	2020-21	3313236-2070197	60	$27+11=38$
RAJEN SK	070092	2020-21	3313236-2070198	60	$26+10=36$
RAJIB SARDAR	070094	2020-21	3313236-2070200	60	
RAKESH RAJAK	070097	2020-21	3313236-2070203	60	$30+10=40$

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Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
BABUSONA MAJHI	070028	2020-21	3313236-2070134	60	$40+14=44$
BISHNU PAL	070032	2020-21	3313236-2070138	60	$33+12=45$
BUDDHADEB PAL	070033	2020-21	3313236-2070139	60	$28+10=38$
CHAYAN KUMAR DAS	070035	2020-21	3313236-2070141	60	$30+10=40$
DIPANKAR GHOSH	070039	2020-21	3313236-2070145	60	$27+10=37$
FIRDOUS RAHAMAN	070043	2020-21	3313236-2070149	60	$30+10=40$
KIRANMOY GHOSH	070058	2020-21	3313236-2070164	60	$27+10=37$
KOUSHIK GHOSH	070060	2020-21	3313236-2070166	60	$28+10=38$
KRISAN BHALLA	070061	2020-21	3313236-2070167	60	$27+10=37$

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Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGLCC ]	Paper	: 2
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
SUPRIYA BAGDI	070002	2020-21	3313236-2070108	60	
SWEETY DEY	070003	2020-21	3313236-2070109	60	30+11=41
TANAZ PARVIN	070004	2020-21	3313236-2070110	60	27+10=37
TITHI MONDAL	070005	2020-21	3313236-2070111	60	30+10=40
TRISHNA MONDAL	070007	2020-21	3313236-2070113	60	32+10=42
TULI KHATUN	070008	2020-21	3313236-2070114	60	27+10=37
TUMPA KHATUN	070009	2020-21	3313236-2070115	60	33+14=47
ABDUL ALIM SK	070011	2020-21	3313236-2070117	60	32+10=42
ABRAR FAHIM	070012	2020-21	3313236-2070118	60	32+10=42
ABUL KHAYER SEIKH	070015	2020-21	3313236-2070121	60	26+11=37
ANANTA ACHARYYA	070018	2020-21	3313236-2070124	60	31+10=41
ANIMESH BAGDI	070019	2020-21	3313236-2070125	60	31+10=41
ANIMESH GHOSH	070020	2020-21	3313236-2070126	60	33+13=46
ASHIM DAS	070024	2020-21	3313236-2070130	60	30+11=41
ASTOM MONDAL	070025	2020-21	3313236-2070131	60	28+10=38
BABAI GHOSH	070027	2020-21	3313236-2070133	60	30+10=40

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Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
SHRABANI DAS	069990	2020-21	3313236-2070096	60	$29+10=39$
SMRITI DAS	069992	2020-21	3313236-2070098	60	$30+10=40$
SNEHA MONDAL	069993	2020-21	3313236-2070099	60	$28+10=38$
SOFIKA KHATUN	069994	2020-21	3313236-2070100	60	$32+10=42$
SRABANTI PATRA	069996	2020-21	3313236-2070102	60	$30+11=41$
SUBHRA MONDAL	069997	2020-21	3313236-2070103	60	$32+12=44$
SUDHA GHOSH	069998	2020-21	3313236-2070104	60	$33+12=45$
SUMANA GHOSH	070000	2020-21	3313236-2070106	60	$32+10=42$
SUMI KHATUN	070001	2020-21	3313236-2070107	60	$28+10=38$

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Allocate Marks

MARKS AWARD LIST			
Subject	: English [ ENGLCC ]	Paper	: 2
		Full Marks	: 60

NB : Enter marks between 00 and 60. **AB** (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
RUMA DAS	069966	2020-21	3313236-2070072	60	$30+10=40$
SAHAJARA KHATUN	069970	2020-21	3313236-2070076	60	$33+10=43$
SAHINA KHATUN	069972	2020-21	3313236-2070078	60	$29+10=39$
SAHINA SULTANA	069973	2020-21	3313236-2070079	60	$32+12=44$
SAJIDA KHATUN	069974	2020-21	3313236-2070080	60	$27+11=38$
SAJIDA KHATUN	069975	2020-21	3313236-2070081	60	$30+11=41$
SALMA KHATUN	069976	2020-21	3313236-2070082	60	$28+10=38$
SALMA SULTANA	069977	2020-21	3313236-2070083	60	$30+10=40$
SAMIMA KHATUN	069978	2020-21	3313236-2070084	60	$29+11=40$
SANTA GHOSH	069981	2020-21	3313236-2070087	60	$29+10=39$
SANTONA KHATUN	069982	2020-21	3313236-2070088	60	$31+10=41$
SANTOSHI MAJHI	069983	2020-21	3313236-2070089	60	$32+12=44$
SARMISTHA GHOSH	069985	2020-21	3313236-2070091	60	
SATHI SAHA	069986	2020-21	3313236-2070092	60	$30+10=40$
SHARMISTHA BANERJEE	069987	2020-21	3313236-2070093	60	$30+10=40$
SHILPA GHOSH	069989	2020-21	3313236-2070095	60	$26+10=36$

Submitted by  
Asha



Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
RAJIA SULTANA	069944	2020-21	3313236-2070050	60	$32+12=44$
RAWSANARA ALAM	069946	2020-21	3313236-2070052	60	$30+10=40$
REJIA PERVIN	069948	2020-21	3313236-2070054	60	$28+10=38$
RIMPA GHOSH	069951	2020-21	3313236-2070057	60	$27+10=37$
RIMPA GHOSH	069952	2020-21	3313236-2070058	60	$29+10=39$
RITA DAS	069958	2020-21	3313236-2070064	60	$27+11=38$
RITUPARNA HAZRA	069960	2020-21	3313236-2070066	60	$29+10=39$
ROWSONA KHATUN	069963	2020-21	3313236-2070069	60	$30+12=42$
RUBIA SULTANA	069964	2020-21	3313236-2070070	60	$32+10=42$

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Theory

Allocate Marks

MARKS AWARD LIST

Subject : English [ ENGLCC ]

Paper : 2

Full Marks : 60

NB : Enter marks between 00 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
MOHUYA KONAI	069914	2020-21	3313236-2070020	60	28+10=38
MONIKA KHATUN	069915	2020-21	3313236-2070021	60	29+10=39
MOU GHOSH	069921	2020-21	3313236-2070027	60	31+11=42
MOUSUMI DAS	069923	2020-21	3313236-2070029	60	31+10=41
PAMPA PAL	069926	2020-21	3313236-2070032	60	29+10=39
PAYEL KHATUN	069929	2020-21	3313236-2070035	60	30+10=40
PINKI DAS	069930	2020-21	3313236-2070036	60	31+10=41
PRIYA BHALLA	069933	2020-21	3313236-2070039	60	30+10=40
PRIYA MONDAL	069934	2020-21	3313236-2070040	60	30+10=40
PUJA DUTTA	069935	2020-21	3313236-2070041	60	25+10=35
PUJA GHOSH	069936	2020-21	3313236-2070042	60	32+8=40
PUJA GHOSH	069937	2020-21	3313236-2070043	60	30+11=41
PUJA PAL	069938	2020-21	3313236-2070044	60	32+10=42
PUJA SAHA	069940	2020-21	3313236-2070046	60	27+10=37
PURNIMA DAS	069941	2020-21	3313236-2070047	60	31+10=41
RADHARANI PAL	069943	2020-21	3313236-2070049	60	28+12=40

Submitted by  
Adhar

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
LATIKA KHATUN	069900	2020-21	3313236-2070006	60	$33+12=45$
LAXMI MAJHI	069901	2020-21	3313236-2070007	60	$32+13=45$
MAMONI DUTTA	069903	2020-21	3313236-2070009	60	$31+10=41$
MAMPI GHOSH	069904	2020-21	3313236-2070010	60	$30+10=40$
MAMPI KHATUN	069905	2020-21	3313236-2070011	60	$30+10=40$
MANDIRA DAS	069907	2020-21	3313236-2070013	60	$32+10=42$
MANDIRA GHOSH	069908	2020-21	3313236-2070014	60	$30+10=40$
MITALI BAGDI	069912	2020-21	3313236-2070018	60	
MODINA MAMTAJ	069913	2020-21	3313236-2070019	60	$28+12=40$

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## Theory

Allocate Marks

## MARKS AWARD LIST

Subject : English [ ENGLCC ]

Paper : 2

Full  
Marks : 60

NB : Enter marks between 00 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
ASHALATA HAZRA	069865	2020-21	3313236-2069971	60	$32+10=42$
BEAUTY BHALLA	069870	2020-21	3313236-2069976	60	$28+10=38$
BOBY BHALLA	069871	2020-21	3313236-2069977	60	$27+11=38$
BRISTI DUTTA	069872	2020-21	3313236-2069978	60	$30+13=43$
DALIA KHATUN	069873	2020-21	3313236-2069979	60	$32+8=40$
DEBOLINA SAHA	069875	2020-21	3313236-2069981	60	$30+12=42$
DISHA GHOSH	069878	2020-21	3313236-2069984	60	$29+10=39$
FARHANA TABASUN	069880	2020-21	3313236-2069986	60	$32+10=42$
GOLAPI KHATUN	069883	2020-21	3313236-2069989	60	$28+10=38$
HAFIZA KHATUN	069884	2020-21	3313236-2069990	60	$32+10=42$
HAMIMA SULTANA	069885	2020-21	3313236-2069991	60	$27+11=38$
ISMATARA KHATUN	069888	2020-21	3313236-2069994	60	$32+13=45$
KAMRUNNESHA KHATUN	069893	2020-21	3313236-2069999	60	$31+10=41$
KARABI GHOSH	069894	2020-21	3313236-2070000	60	$31+11=42$
KONIJ FATEMA	069896	2020-21	3313236-2070002	60	$27+10=37$
KOYEL GHOSH	069897	2020-21	3313236-2070003	60	$29+10=39$

Submitted by  
Adhar



Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
PRIYOBROTA GHOSH	066088	2019-20	3313236-1965976	60	
SOHEL SK	066119	2019-20	3313236-1966007	60	$30+10=40$
YOUNUS ALI MOLLA	066143	2019-20	3313236-1966031	60	$29+12=41$
ANANYA BHATTACHARIYA	069853	2020-21	3313236-2069959	60	$34+12=46$
? ANITA GHOSH	069855	2020-21	3313236-2069961	60	<del><math>32+12=44</math></del> $30+12=42$
ANUSHREE GHOSH	069857	2020-21	3313236-2069963	60	$32+12=44$
APARNA PAL	069858	2020-21	3313236-2069964	60	$30+10=40$
ARPITA DEBANSHI	069862	2020-21	3313236-2069968	60	$32+12=44$
ARPITA GHOSH	069863	2020-21	3313236-2069969	60	$27+10=37$

1 | 2 | 3 | 4 | 5 | ... 7 | Next >>

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Submitted by  
Admin



Theory

Allocate Marks

MARKS AWARD LIST

Subject : English [ ENGLCC ]

Paper : 2

Full Marks : 60

NB : Enter marks between 00 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
BANASRI DAS	068762	2018-19	3313236-180022	60	$30+13=43$
UMADASI BHANDARI	068846	2018-19	3313236-180213	60	$28+12=40$
JINNER RAHAMAN MALLICK	068636	2018-19	3313236-180278	60	$31+12=43$
MD JIBON SK	068643	2018-19	3313236-180291	60	$30+10=40$
RAKESH GHOSH	068654	2018-19	3313236-180326	60	$31+10=41$
RICK GHOSH	068808	2018-19	3313236-180330	60	$31+92=43$
ALIYA KHATUN	065808	2019-20	3313236-1965696	60	$30+10=40$
MADHUMITA PAL	065864	2019-20	3313236-1965752	60	$27+10=37$
NASRIN KHATUN	065884	2019-20	3313236-1965772	60	$30+11=41$
PARVIN KHATUN	065895	2019-20	3313236-1965783	60	$29+10=39$
RINA ADHIKARI	065929	2019-20	3313236-1965817	60	$31+10=41$
SANTANA PAL	065958	2019-20	3313236-1965846	60	$30+10=40$
TANU GHOSH	065988	2019-20	3313236-1965876	60	$29+10=39$
URMILA KHATUN	065996	2019-20	3313236-1965884	60	$34+10=44$
CHINMOY PAL	066031	2019-20	3313236-1965919	60	$27+11=38$
JALAL SK	066043	2019-20	3313236-1965931	60	$28+10=38$

Submitted by  
J. Adhikari



**UNDER GRADUATE EXAMINATION**  
**Part - II (Supplementary)**  
**Examination 2020**  
**Marks Submission Portal**

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[Release Marks](#)

MARKS AWARD LIST			
Subject	: English Honours [ ENGH ]	Paper	: 3
		Full Marks	: 100

NB : Enter marks between 0 and 100. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
ANKHI SAHA	063490	2017-18	362-18236-0001	100	<input style="width: 80%;" type="text" value="73"/>
FIRDISHA KHATUN	063492	2017-18	362-18236-0007	100	<input style="width: 80%;" type="text" value="66"/>
KRISHNA GHOSH	063494	2017-18	362-18236-0014	100	<input style="width: 80%;" type="text" value="63"/>

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PCDP/KU 2020



B.A part II Supplementary exam - 2020

Done

Roll - 362 18236, NO - 0007.

Log no - 063492 Paper - III

English honours

$$\frac{1.A}{QNO - (v), (iii), (vi), viii, i, = 2+2+2+2+2 = 10} \quad \text{Total}$$

$$\frac{1.B}{QNO - (iii), (ii), (v), = 2+2+2 = 6}$$

$$\frac{1.C}{QNO - (ii), (iii) = 2+2 = 4}$$

$$\frac{2.A}{QNO - (i), (iii) = 3+4 = 7}$$

$$\frac{2.B}{QNO - (iv), (iii) = 3+4 = 7}$$

$$\frac{2.C}{QNO - (i), (v) = 4+3 = 7}$$

$$\frac{3.A}{QNO - (i) = 8 = 8}$$

$$\frac{3.B}{QNO - (i) = 7 = 7}$$

$$3.C = 10 = 10$$

$$\text{Total} = (66) \text{ Ashar}$$



B.A Part III Supplementary Exam 2020

Roll - 362 18236 NO-0001

Done

Reg no - 063490 of - 2017-18

English Honours Paper - III

1.A

Q.No - (i), (ii), (iv), (vi), (viii) - 2+2+2+0+1 = 7

Total

1.B

Q.No - (i), (ii), (v) - 2+2+2 = 6

1.C

Q.No - (i), (ii) - 2+2 = 4

2.A

Q.No - (i), (ii) - 5+5 = 10

2.B

Q.No - (i), (ii), (iv) - 5+4+3 = 12

2.C

Q.No - (ii), (v) - 3+2 = 5

3.A

Q.No - (ii) - 10 = 10

3.B

Q.No - (i) - 10 = 10

3.C

\_\_\_\_\_ 9 = 9

Total - (73)

Asha  
2.11.20

B.A Part II Supplementary Exam - 2020

Done

Roll - 362 182 36 NO - 0014, Paper - III

Reg no - 063494. (English Honours)

$$\frac{1.A}{Q.No - \textcircled{ii}, \textcircled{iii}, \textcircled{iv}, \textcircled{vii}} - 2+2+2+2 = \frac{\text{Total}}{8}$$

$$\frac{1.B}{Q.No - \textcircled{i}, \textcircled{iv}, \textcircled{iii}} - 2+2+2 = 6$$

$$\frac{1.C}{Q.No - \textcircled{ii}, \textcircled{iii}} - 1+2 = 3$$

$$\frac{2.A}{Q.No - \textcircled{i}, \textcircled{iii}} - 3+3 = 6$$

$$\frac{2.B}{Q.No - \textcircled{i}, \textcircled{iv}} - 4+3 = 7$$

$$\frac{3.A}{Q.No - \textcircled{ii}} - 10 = 10$$

$$\frac{3.B}{Q. \textcircled{i}} - 8 = 8$$

$$\frac{3.C}{Q.No} - 10 = 10$$

$$\frac{2.C}{Q.No - \textcircled{v}, \textcircled{ii}} - 3+2 = 5$$

$$\text{Total} - \textcircled{63}$$

Done  
20-11-20

Done

Panchthupi Haripada Gouribala College,  
B.A Part II Supplementary Exam 2020(online)

Subject: English Paper: IV

(Honours) Session - 2017-18

SL No	Name of the Student	Reg No	Roll No	Sub	Full marks	QA	QB	QC	Total Marks Obtained
1	KRISHNA GHOSH	063494	362-18236-0014	ENGLISH	100	15	20	25	60
2	ANKHI SAHA	063490	362-18236-0001	ENGLISH	100	17	24	29	70
3	FIRDISHA KHATUN	063492	362-18236-0007	ENGLISH	100	15	23	27	65
4									
5									
6									
7									
8									
9									
10									
11									

Abhimanyu Saha.  
Signature of the Examiner.





Theory

Allocate Marks

Release Marks

MARKS AWARD LIST

Subject : [ENGLCC]

Paper : LC - 2

Full Marks : 60

NB : Enter marks between 0 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
X PARVIN KHATUN	068868	2018-19	3311236-180102	60	AB
X SAHANARA KHATUN	068580	2018-19	3311236-180147	60	AB
X SARMIN RAHAMAN	068718	2018-19	3311236-180169	60	
X SHARMISTHA CHANDRA	068786	2018-19	3311236-180174	60	
SUNANDA DHAR	068789	2018-19	3311236-180191	60	20+12=42
X BIDYUT GHOSH	068796	2018-19	3311236-180248	60	
X RAJIB PAL	068858	2018-19	3311236-180319	60	
SAMIM SEIKH	068862	2018-19	3311236-180343	60	32+12 44
AJMIRA KHATUN	065807	2019-20	3311236-1965695	60	30+12 42
X BAISAKHI GHOSH	065825	2019-20	3311236-1965713	60	
X KALYANI BAGDI	065853	2019-20	3311236-1965741	60	
✓ MANDIRA GHOSH	065867	2019-20	3311236-1965755	60	32+12 44
NIBADITA SAHA	065885	2019-20	3311236-1965773	60	20+12 42
PARVIN KHATUN	065895	2019-20	3311236-1965783	60	32+12 42
X POLY GHOSH	065901	2019-20	3311236-1965789	60	
SABIRA KHATUN	065941	2019-20	3311236-1965829	60	20+12 42

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
X SALMA KHATUN	065950	2019-20	3311236-1965838	60	<input type="text" value="✓"/>
X MD BABAR ALI	066055	2019-20	3311236-1965943	60	<input type="text"/>
X PINTU SK	066084	2019-20	3311236-1965972	60	<input type="text"/>
X SAFIUDDIN MOLLA	066103	2019-20	3311236-1965991	60	<input type="text"/>
X SARJABUL HOSSAIN	066112	2019-20	3311236-1966000	60	<input type="text"/>
SOHEL SK	066119	2019-20	3311236-1966007	60	<input type="text" value="32+12"/> 44
X SUMAN DEBNATH	066126	2019-20	3311236-1966014	60	<input type="text"/>
✓ SUMIT MAJUMDER	066131	2019-20	3311236-1966019	60	<input type="text" value="30+12"/> = 42
X TOTAN DHIBAR	066138	2019-20	3311236-1966026	60	<input type="text"/>

1 | 2 | 3

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*[Handwritten Signature]*

PCDP/KU 2020

~~RIDDHI DAS~~



Theory

Allocate Marks

Release Marks

MARKS AWARD LIST

Subject : [ ENGLCC ]

Paper : LC

Full Marks : 60

NB : Enter marks between 0 and 60. AB (if marks is not available), else it will become invalid and not be saved in the database.

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
UJJWAL SK	066140	2019-20	3311236-1966028	60	32+12 44
X AKISHA KHATUN	069850	2020-21	3311236-2069956	60	
X ASRAFUNESSA	069866	2020-21	3311236-2069972	60	
X DALIA KHATUN	069873	2020-21	3311236-2069979	60	
X DIPTASHRI KONAI	069877	2020-21	3311236-2069983	60	
X DURMINA KHATUN	069879	2020-21	3311236-2069985	60	
<del>FARHANA TABASUN</del>	069880	2020-21	3311236-2069986	60	32+12 44
X FARMINA KHATUN	069881	2020-21	3311236-2069987	60	
X HASINA KHATUN	069887	2020-21	3311236-2069993	60	
X JAITUN KHATUN	069889	2020-21	3311236-2069995	60	
X JELEKHA KHATUN	069891	2020-21	3311236-2069997	60	
X KHUSNIHAR KHATUN	069895	2020-21	3311236-2070001	60	
X LABONI PAL	069899	2020-21	3311236-2070005	60	
X MILI KHATUN	069909	2020-21	3311236-2070015	60	
MITALI BAGDI	069912	2020-21	3311236-2070018	60	30+12 42
X MOSLIMA KHATUN	069920	2020-21	3311236-2070026	60	

*[Signature]*

Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
X PAPIYA GHOSH	069927	2020-21	3311236-2070033	60	<input type="text"/>
SAJIDA KHATUN	069974	2020-21	3311236-2070080	60	32+12 44
X SANIYA YESMIN	069980	2020-21	3311236-2070086	60	<input type="text"/>
X SONIA KHATUN	069995	2020-21	3311236-2070101	60	<input type="text"/>
X TITHI PAL	070006	2020-21	3311236-2070112	60	<input type="text"/>
X HANIF SHAIK	070046	2020-21	3311236-2070152	60	<input type="text"/>
X HASIKU, SEIKH	070047	2020-21	3311236-2070153	60	<input type="text"/>
ISAROF SK	070049	2020-21	3311236-2070155	60	30+12 42
X ISRAFIL SK	070050	2020-21	3311236-2070156	60	<input type="text"/>

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Name	Registration No	Session	Roll No	Full Marks	Marks Allocation
X JATAN SK	070054	2020-21	3311236-2070160	60	<input type="text"/>
X KANCHAN GHOSH	070056	2020-21	3311236-2070162	60	<input type="text"/>
X KOBIR HOSSAIN	070059	2020-21	3311236-2070165	60	<input type="text"/>
KRISAN BHALLA	070061	2020-21	3311236-2070167	60	32+12 44
LALBABU SK	070066	2020-21	3311236-2070172	60	32+12 44
MADHUSUDAN GHOSH	070067	2020-21	3311236-2070173	60	30+12 42
X MD ABUL SOHEL	070072	2020-21	3311236-2070178	60	<input type="text"/>
X NAUSAD SK	070080	2020-21	3311236-2070186	60	<input type="text"/>
X RAFUL SHAIK	070088	2020-21	3311236-2070194	60	<input type="text"/>
X RAHIDULLA SK	070089	2020-21	3311236-2070195	60	<input type="text"/>
X RAMKRISHNA DEBNATH	070099	2020-21	3311236-2070205	60	<input type="text"/>
X RUL AMIN SK	070108	2020-21	3311236-2070214	60	<input type="text"/>
X SATYAJIT MONDAL	070118	2020-21	3311236-2070224	60	<input type="text"/>
X SOMNATH DAS	070124	2020-21	3311236-2070230	60	<input type="text"/>
SOUVIK GHOSH	070125	2020-21	3311236-2070231	60	30+12 = 42
X SUBHAJIT BAGDI	070126	2020-21	3311236-2070232	60	<input type="text"/>
X SUBHOJIT DHIBAR	070129	2020-21	3311236-2070235	60	<input type="text"/>
SYED SAMAD	070141	2020-21	3311236-2070247	60	32+12 44

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